

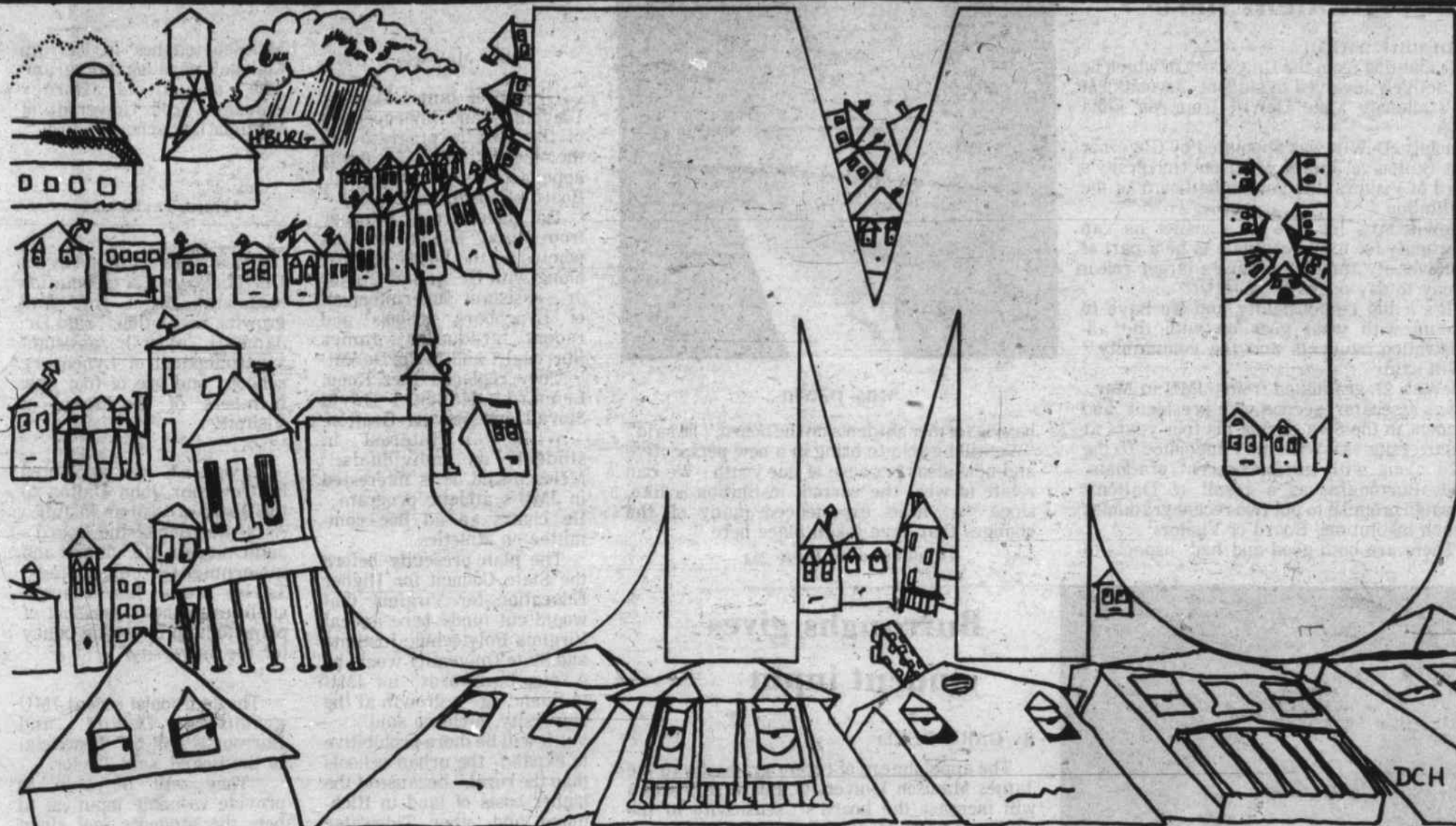
The Breeze

Vol. 57

Tuesday, September 12, 1978

James Madison University, Harrisonburg, Virginia

No. 1



Proposed zone changes aimed at commuters

— Recommendation would limit number of students who can live in single dwelling

By DEBBIE YARD

The Harrisonburg City Council tonight will review a Planning Commission recommendation aimed at limiting the number of students who can live in a dwelling.

Present ordinances allow six unrelated persons, such as students, to live in the same dwelling in R-3 zones and four in R-1 and R-2. For zone map, see pages 14-15.

Citizens' groups, protesting noise and parking problems caused by students renting houses in residential sections, have sought to lower those numbers in the R-3 and R-1 zones and change the definition of a boardinghouse to state that the owner must live on the property, affecting all zones.

The Planning Commission has recommended that the number in R-1 be dropped from four persons to two. In the highest density residential zone, R-3, the recommendation is to lower the number from six to four. No number changes were proposed for the R-2 zone, which now allows four unrelated persons in a dwelling, but the problem of absentee landlords in this zone has been discussed.

The proposed changes could affect between 1500-1800 students, estimated Lewis Saylor of the Commuter Student Committee.

Residents in the R-1 zone have been trying since March, 1977 to get the number of unrelated persons in a

dwellling reduced from four to two, according to Jean Grimes, chairman of the Committee for the Preservation of the Single Family Zone.

The R-1 zone allows a family and up to two boarders to live in the zone, she said, however, the definition of a family can be read as only one individual. So, legally one student can invite two friends to live with him, she said.

"Four unrelated persons are totally unacceptable in the R-1 zone," she said. "There is no difference between R-1 and R-2."

"The residents want a numerical progression in the zoning ordinance," Grimes

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said. "Instead of six unrelated persons in R-3, and four in both R-1 and R-2, they would like to see two, four and four residents respectively in R-1, R-2 and R-3," she said.

Two petitions to this effect have been circulated in Harrisonburg, said Grimes. "The first was in March of 1977 and the second was in August of this year."

345 persons signed the August petition, Grimes said.

"There could have been several thousand names on that petition," according to Greg Coffman, a homeowner in Pleasant Hill Acres, an R-1 residential zone. "The

petition got started too late; we were working on short notice."

"Some parts of Harrisonburg never even saw the petition," he said.

The petition was circulated in some parts of Harrisonburg by Dr. Donald McConkey, dean of the School of Fine Arts and Communication and included the names of other James Madison University professors and employees.

Planning Commission chairman William Kuykendall came under fire this summer when he remarked that they were "fighting the thing that provides them with a job."

"The city has been on the ball on zoning in the past," according to Grimes, "but until the mid '70's, most students stayed on campus...therefore, in the late '60's and early '70's a zoning problem was not a reality."

"Since then, the college has grown astronomically and some sort of order must be maintained," she said. "Change is coming quick."

"The zoning problem is not a fault-type matter," Grimes said. "It's just an is-type situation."

"We have to learn to live with the college students and we need to have more give and take on everybody's side," said Grimes.

"Some city residents just fume and fuss, they won't talk to the students about the problem," she said. "We need to air it out."

"We're not faulting the kids," said Coffman, whose

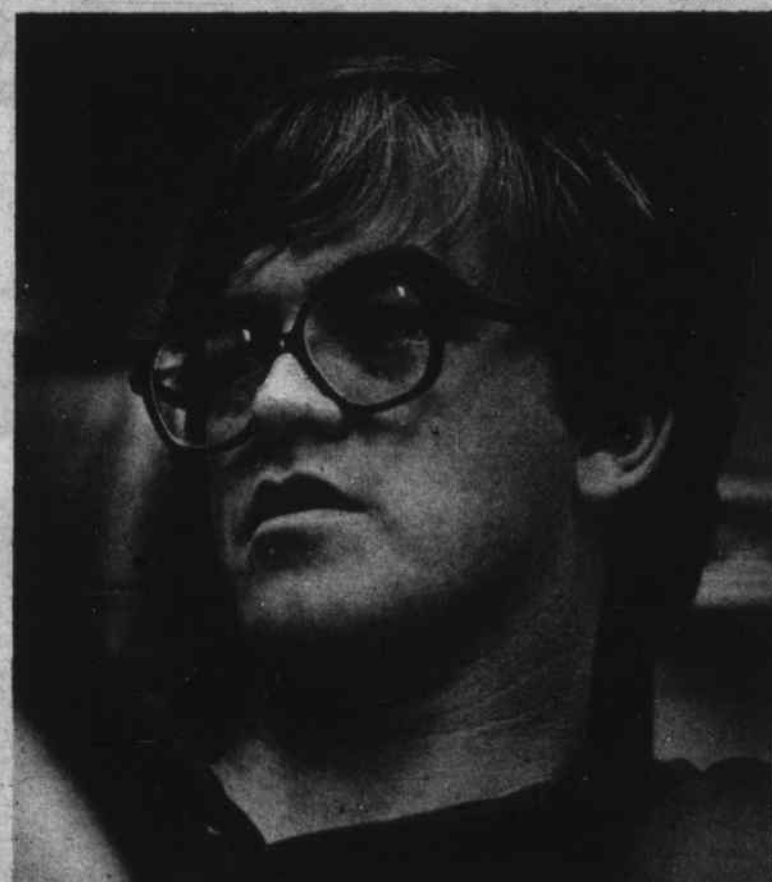
subdivision is located near Shank and Showalter Apartments. "They're having a good time and you can't expect them to have a concerned attitude because they don't live here. They're here for nine months, then they leave."

"The kids are bearing the brunt for what the chief administrators of the college and

the city council have done over the years."

"However, you have to realize that we, the homeowners, come in, buy a house and pay a high mortgage and we don't want noisy college kids next door," said Coffman.

"The college has experienced tremendous growth (Continued on Page 28)



JEFF MACNELLY, Richmond News-Leader cartoonist, twice winner of the Pulitzer Prize and creator of the comic strip "Shoe," talks about cartooning in an exclusive interview with The Breeze. See story on page 8.

Photo by Mark Thompson

New board members anticipate JMU's growth

DeWitt continues involvement here

By DEBBIE YARD

Graduating from the University in which he was actively involved in student government won't alienate Mike DeWitt from his alma mater.

In July, DeWitt was appointed by Governor John Dalton to James Madison University's Board of Visitors, the governing board of the institution.

DeWitt sees his role as a visitor as "an opportunity for me to continue to be a part of the university and to now have a larger role in the day to day ongoings of JMU."

"It's a big responsibility and we have to keep up with what goes on with the administration, students and the community," DeWitt said.

DeWitt, 22, graduated from JMU in May. He was a senator, second vice president, and president in the SGA during his four years at the university. DeWitt was appointed to the Board along with another recent graduate, James Burroughs, as a result of Dalton's campaign promise to put two recent graduates on each institution's Board of Visitors.

"There are both good and bad aspects to



Mike DeWitt

having former students on the board," he said. "We will be able to bring in a new perspective and new ideas because of our youth. We can relate to what the current institution is like, since we have experienced many of the changes that have taken place here."

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Burroughs gives student input

By GARY REED

The appointment of recent graduates to the James Madison University Board of Visitors will increase the board's "sensitivity to the student's point of view," stated a newly appointed board member.

James Burroughs, who graduated in May, returned to JMU last weekend as a member of the Board of Visitors. He is now at law school at the College of William and Mary.

Burroughs, along with former Student Government Association President Mike DeWitt, was appointed to the Board of Visitors this summer by Governor John Dalton in

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James Burroughs

Growth, athletics at JMU interest new members

David Melesco

Growth of James Madison University and improvement of the athletic program are the chief interests of a newly appointed member of the JMU Board of Visitors.

David Melesco, an attorney from Rocky Mount, was appointed to the board in July, along with Dr. James Taylor Jr., assistant superintendent of Lynchburg schools and recent graduates James Burroughs and Mike DeWitt.

They replaced Inez Roop, Leonard Mauck, David Stovall and Martha Grafton.

With "an interest in students as individuals," Melesco said he is interested in JMU's athletic program. He chairs an ad hoc committee on athletics.

The plan presently before the State Council for Higher Education for Virginia that would cut funds here and at Virginia Polytechnic Institute and State University would be a "step backwards" for JMU in financing growth at the university, Melesco said.

"It will be more prohibitive to expand the urban schools than the rural," because of the higher costs of land in Richmond and other Tidewater areas as compared to here, he said.

As for JMU's athletic program, Melesco would like to see the football team move up from Division III of the NCAA. Melesco cited the need for a scholarship program like those of other state schools when the football team changes its status.

Aside from his law practice at Melesco and McLaughlin,

Melesco teaches in Ferrum College's para-legal program. The 31-year-old attorney graduated from University of Virginia law school in 1970.

James Taylor Jr.

"James Madison University has a reputation statewide as a fine and growing institution," said Dr. James H. Taylor Jr., assistant superintendent of Lynchburg schools, and one of four new members of the Board of Visitors.

Taylor, 57, was appointed by Governor John Dalton to the Board of Visitors in July. As a member of the Board's audit, student life, alumni and government committees, Taylor sees his responsibilities to the "assessing of plans to help in setting policy for the university."

The addition of recent JMU graduates DeWitt and Burroughs will be beneficial to the Board, said Taylor.

"They will be able to provide valuable input as to how the students feel since they recently attended school here," he said.

"DeWitt and Burroughs ought to be able to give a lot of advice to the board that will be meaningful and helpful to the students here on campus."

Taylor received his bachelor's degree from Tuskegee Institute, his master's from Columbia University, and his doctorate from Duke University.



THE JMU BOARD OF VISITORS, including four newly-appointed members, meets for its first quarterly meeting.

Fugate honored on JMU Government Day

Retired commissioner responsible for development of Virginia's road system

By DWAYNE YANCEY

There is an unusual monument to Douglas Fugate.

Millions of people from all over the country see it everyday but hardly anyone knows that it's a monument, much less who it's to.

It's the Virginia state highway system.

Fugate, the former state commissioner of highways and transportation, is the man chiefly responsible for the development of Virginia's road system into one of the best in the country. He also planned and directed construction of the Hampton Roads Bridge Tunnel and

Virginia's portion of the interstate highway system.

Former Governor Mills Godwin once told Fugate that "our magnificent highway system is a monument to you and your dedication."

He was recognized for his work again Saturday when he received the Commonwealth Award, James Madison University's annual award for distinguished public service by a non-elected official.

Fugate, who retired in 1976 after 49 years in state government, received the award at a Chandler Hall luncheon banquet prior to the JMU-Washington and Lee football game.

The award presentation was the highlight of JMU's Government Day program.

Government Day is designed to "recognize the 85,000 state employees who serve all of us in providing services that could not be delivered otherwise." JMU President Ronald Carrier told the some 200 faculty members, community leaders and state officials at the luncheon, "We feel we should take time to honor those by honoring one."

Carrier expressed dismay over the labeling of public employees as "bureaucrats" and praised them as "committed to public service" and "committed to people."

"We believe that there is a

future for young men and women in government" in non-elected capacities, Carrier said. "We call to them the great traditions of our society and its continuance depends on the contributions, talents and services of its citizens."

He noted that this fall's Career Day will focus on government employment with presentations from various state, local and federal agencies.

Carrier praised Fugate as "one of the great public servants of this Commonwealth."

Citing Fugate's coor-

dination of the interstate highway system, "There is no question what it has done for the economy of western Virginia," said former Madison College president G. Tyler Miller, "There is no way of calculating the worth of our highways to the economic success of Virginia but there is one man we can thank."

Miller also termed Fugate, who has testified before Congress many times, a "national leader" in transportation matters.

Fugate spoke only briefly, accepting the award on behalf

(Continued on Page 16)



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DOUGLAS FUGATE, retired state highway and transportation commissioner, accepts the Commonwealth Award for distinguished public service, at Chandler Hall Saturday.

Photo by Lawrence Emerson

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Zoning changes sorely misguided

The Harrisonburg City Council tonight takes up consideration of a zoning change that underscores the chief issue facing both campus and community--the growth of James Madison University and its impact on Harrisonburg.

Disturbed by the large numbers of students living in residential districts in recent years, and particularly by the noise and parking congestion caused by student parties, various neighborhood groups have banded together to push a zoning change aimed at limiting the number of students who can live in one house.

Present ordinances allow six unrelated persons, such as students, to live in a house in R-3 zones, and four in R-1 and R-2 (for zone map, see pages 14-15). Citizen groups have advocated, and the Planning Commission has recommended, that R-3 be limited to four persons and R-1 to two.

The proposed changes are sorely misguided in many respects: 1-they will not solve the problems citizens are most vocal about, 2-they are aimed solely at James Madison University students but are sweeping in application, and 3-they attack only effects and not causes.

Citizens are justified in complaints about noise. Some students, with few community ties, are inconsiderate toward their neighbors. Residents have a right to expect a peaceful neighborhood, undisturbed by loud stereos and rowdy, all-night parties.

Restricting the number of students who can live in a house, though, will not ease the problem. The number of household occupants does not necessarily affect the size and volume of parties. Four persons are as likely and capable of throwing the "wild parties" citizens complain of as six.

The problem of noise is simply one which cannot be legislated away. A solution can come only through such disconcertingly vague solutions as greater student-community understanding, or such disconcertingly explicit ones as greater reliance on the police.

While aimed at students, the zoning changes would have dire consequences for non-students who have in no way contributed to the problem.

Houses rented to non-students, who cannot afford, or do not wish, to live in apartments would be broken up, including some rented by senior citizens on fixed incomes.

Restricting the number of unrelated persons who could live in one house would increase costs for the remaining tenants and make it difficult for them to continue renting.

This would mean some homeowners, unable to rent their property, would be forced to sell. This would be an unfortunate consequence for persons who own property as an investment or those, particularly some senior citizens, who rely on rent from students as their chief means of support.

Finally, the proposals confront only the effect and not the cause of the problem--the growth of JMU.

As a small women's school, Madison College was generally a self-contained entity. The school's tremendous growth and transition to James Madison University has resulted in more students living off-campus and many remain in the area after graduation.

Because Harrisonburg is a small town, JMU's expansion inevitably spills over into residential districts. The key issue may not be zoning but that the community is signaling JMU that it has had enough. JMU's growth causes Harrisonburg to grow without its consent.

Increasing enrollment to 9000 as President Ronald Carrier has projected, or 12,000 as the Richmond Times-Dispatch has reported, will strain university-community relations even further.

Some citizens who prefer a small town atmosphere are naturally resentful toward JMU and others, while accepting the benefits of the university--its activities, facilities and the millions of dollars it pumps into the local economy--are unwilling to accept its undesirable side effects.

For some, it is already too late. Harrisonburg must accept the fact that it is being a college town in name as well as fact. This implies a certain loss of homogeneity in some neighborhoods.

More apartment complexes could help ease, but not eliminate, the problem. Some students will always prefer to rent houses, whether out of convenience, financial considerations or personal taste.

The tangible problem of noise and the intangible one of cultural differences between small town citizens and university students will continue to exist. The proposed zoning changes cannot solve either one, but would instead cause other unintended and unfortunate consequences. For this reason they should be defeated.

Harrisonburg citizens are rightfully upset, but cries of "there oughta be a law" are fallacious. This is not a problem which laws can solve.

On the bottom line, only an enrollment freeze, or even a reduction, at JMU can. Is the university and community willing to accept that?

Editorial & opinion



Kritique

Carter's aides are a hindrance

By Kris Carlson

The Georgian White House bears a register of very impressive residents: Bert Lance, Hamilton Jordan, Dr. Peter Bourne, and of course, Andrew Young. Although I was and probably still am a firm supporter of Jimmy Carter, I think he could get by without so much help from his friends.

The "Outsiders" from Georgia. Certainly we felt that their presence at the White House would be a breath of fresh Southern air. They would be naive and innocent of conflicting interests and run the government cleanly and simply--they didn't owe anyone any favors--yet. Well, take a bow America, we were wrong.

It finally comes to light that perhaps that slick Washington know-how, that Nixon-Kennedy-Johnson type political mentality, is justified to a certain extent. Maybe indeed they ran the country better than Carter, hell, at least they ran their aides better. (Note: I am not defending certain excesses

as in Nixon's case).

Maybe that is the only way to survive in politics--beat your opponent to the political draw--but if you're going to you've got to be slicker, smarter, you've got to know the moves so you can plan your moves. Of course by opponents I'm not referring to fellow domestic political parties, but rather foreign political parties, like the

"They're lost in the big city"

Soviets, the Chinese, even the Cubans. The Soviets beat us to the draw by imprisoning their political dissidents, and our own gun didn't even get a shot off. It just backfired. (Our own gun Andrew Young's well timed remark of the existence of "hundreds or even thousands of political prisoners in the U.S.).

It comes down to the fact that these country bumpkins just don't know what they're

doing. They're out of their Peanut League (pardon the pun please), they're lost in the big city, and the big city slickers are just eating them alive.

Carter and his aides don't even have enough political finesse to get a fellow democratic Congress on his side. That should be as easy as cracking a whip.

It's embarrassing. They're embarrassing themselves, (Hamilton Jordan's partying, Bourne's drugs, Lance's finances, Young's mouth) as well as embarrassing the rest of the nation. You can just hear one Soviet telling another--"See what can happen if you have open elections--you might just get stuck with a Nut factory..."

Well, I heard Carter likes Bob Dylan, I'm just waiting for Carter to replace Andrew Young with him, (as a matter of fact that might be an improvement). Then the White House would be a real song and dance outfit, Dylan's songs and the Old Carter One-Step Shuffle.

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The Breeze

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To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression. --James Madison

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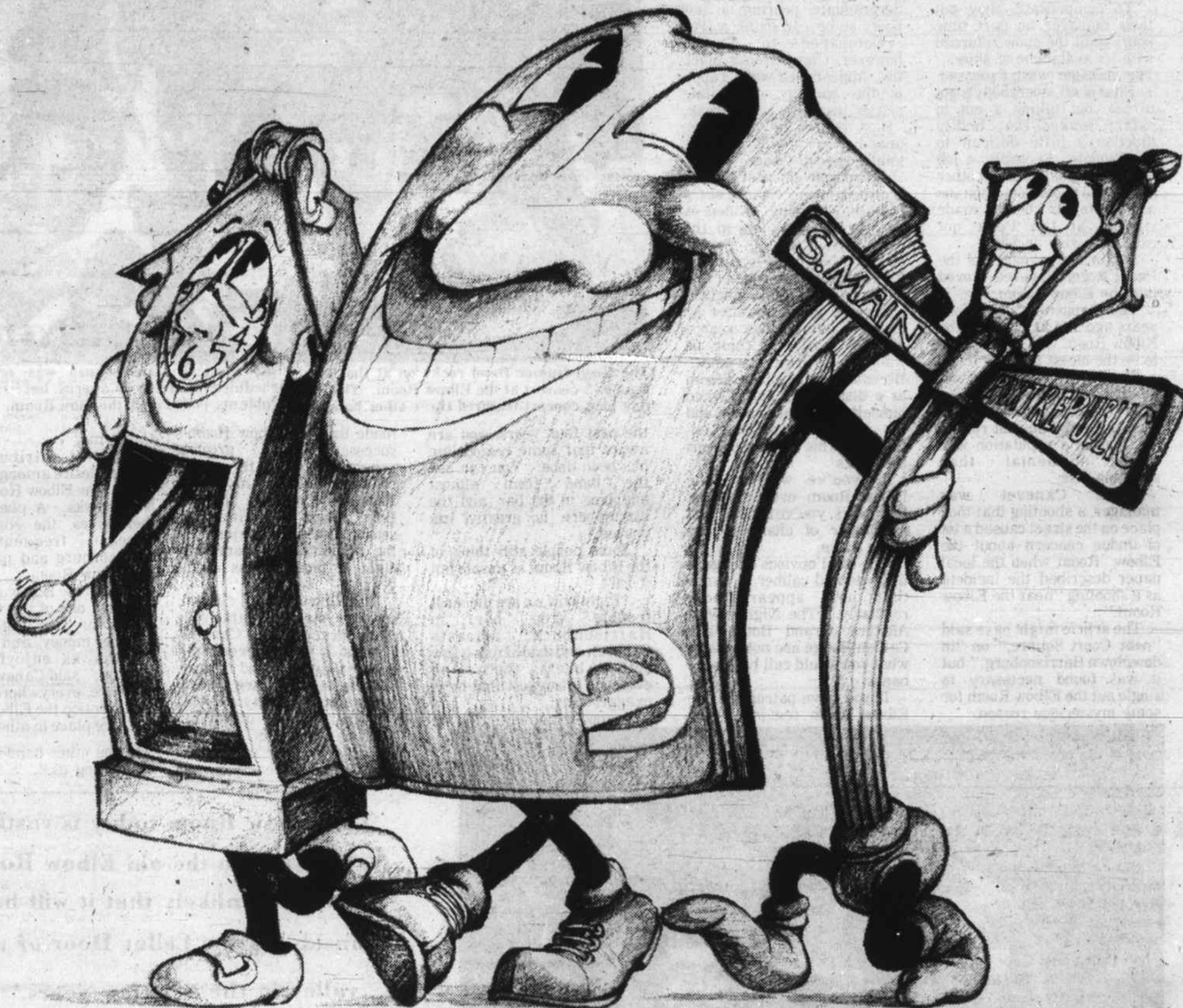
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Sideshow.....Arts, people

Canevet and Tappy rebuild the Elbow Room

'Right now we are the most trouble-free bar in Harrisonburg'

By LINDSEY BOTELER

When the owners of the Peak Limited nightclub discovered that snow was not a year round event in the Massanutten Mountains, they likewise discovered why business slumped in the summer.

To compensate, they put their manager on part time hours until the snow returned with its avalanche of skiers. The manager wasn't pleased.

First of all, everybody's got to eat, but taking a cut in salary makes that bodily function a little difficult to accommodate. Secondly, a job offer as manager at another bar, not so dependent upon the weather for its clientele, made staying at the Peak not exactly a wise decision.

So, former manager of the Peak, Roger Canevet, moved into the Elbow Room.

This happened about four years ago and at the time the Elbow Room was not reputed to be the nicest place in town.

The Elbow Room was not all that bad. Sure, it was a little dingy and the bands tended to be somewhat rotten, but the bar's reputation was more accidental than anything else.

While Canevet was manager, a shooting that took place on the street caused a lot of undue concern about the Elbow Room when the local paper described the incident as a shooting "near the Elbow Room."

The article might have said "near Court Square," or "in downtown Harrisonburg," but it was found necessary to single out the Elbow Room for some mysterious reason.

So Canevet was stuck with a little bit of a problem when he and Ron Tappy bought the place in 1976.

When you first meet Canevet, you're not likely to think of him as a successful bar owner. Actually he looks more like a tenth year undergraduate pouring a few beers so he can drink a few.

Compared to Tappy, however, Canevet looks black tie. Appearance wise, Tappy is the epitome of a late sixties, early seventies freak. Hair below the shoulders, beard, blue jeans...just a totally spaced visage.

When you get past the introductions, Canevet's business training evidences itself in his "look 'em in the eyes" style of talking. Tappy, on the other hand, preserves the first impression he emits.

Tappy majored in English, and came into bars after he found teaching jobs scarce and not really the thing he wanted to do in the first place. He entered the Elbow Room as a dishwasher and worked himself up to part owner and the backbone of the enterprise. This means he keeps the books.

If you've watched the Elbow Room over the past four years, you've noticed that a number of changes have taken place.

The most obvious change is the type and caliber of bands that now appear there regularly. The Nighthawks, Allstars, Grand Hotel, and Catfish Hodge are not exactly what you would call basement bands.

If you have patronized the Elbow Room regularly over



The Good Humor Band rocks on at the September 3 concert at the Elbow Room. The all day long concert featured three other bands.

This musical extravaganza was originally scheduled for Melrose Caverns, but because of problems, ended up at the Elbow Room.

the past four years, you are aware that some remodeling has been done. You can see the band from almost anyplace in the bar, and the atmosphere is greatly improved.

Some people still think of the Elbow Room as unsafe but it isn't.

"Right now we are the most trouble free bar in Harrisonburg," boasts Canevet, and aside from a few spilled beers, there's no evidence to suggest that he is exaggerating.

A good argument could be

made that the Elbow Room's success and growing popularity is due to the growth of James Madison University. This would indicate that the Elbow Room's business is seasonal, as the majority of the students are here only eight or nine months of the year.

The Elbow Room clientele, however, stays the same year round, according to Canevet. There's a fairly even split between students and natives, but the students are mostly commuters who stay all year.

"What it boils down to," said Canevet, "is that the students who live on campus are staying on campus, and

California.

Canevet attributes this sudden desire among bands to play at the Elbow Room to the Nighthawks. A phenomenon themselves, the Nighthawks appear frequently in Harrisonburg and usually at the Elbow Room.

"This (the Elbow Room) is probably one of the top three clubs for the Nighthawks making money and for the Nighthawks enjoying performing," said Canevet, "and therefore, everywhere they go they mention the Elbow Room as a nice place to other bands,

and the other bands are now contacting us."

'The Elbow Room today is vastly different from the old Elbow Room. It's not unlikely that it will be considered the Cellar Door of the valley in the next few years.'

the students who live off campus are coming to the Elbow Room."

To attract some of the business that lives on campus, Canevet and Tappy have upgraded their lunch fare to the point that it is considered one of the best deals in town, and has started stocking a wider variety of beer brands.

The one change that will probably do more to pull in on-campus business is the owners' attempts to bring in better and more famous acts.

There was a time when Canevet and Tappy had to beg good bands to come, but that's over. They are constantly getting calls from bands up and down the east coast, and have even been contacted by a group in

For those who are determined under no circumstances to leave campus at night, there will be a way to hear the bands that are coming without going into town. Canevet and Tappy are in the process of setting up a program on WHBG to run for one hour on Saturday afternoons. This program will consist of tapes made the previous night of the bands performing in the Elbow Room.

The Elbow Room today is constantly changing and vastly different from the old Elbow Room. At the rate it is growing, it is not unlikely that it will be considered the Cellar Door of the Valley in the next few years.



LOOK 'EM IN THE EYES is the business philosophy of Ron Tappy (left) and Roger Canevet (right), owners of Harrisonburg's Elbow Room. In several years, Canevet and

Tappy have turned the place from a dingy little hole into the rock music center of Harrisonburg.

Photo by Mark Thompson



Bob Dylan- Street Legal

By STEVE SNYDER

Often an album that initially doesn't impress you will eventually become one of your favorites after several listenings. Much less frequently does an album recede in quality the more you listen to it. Such is the case, unfortunately, with Bob Dylan's latest "Street Legal."

When I first listened to the album I was really grabbed by the horns and female trio of back-up singers Dylan uses extensively. Subsequent listenings, however, changed my reaction from one of "Wow! He's really done something refreshing and different" to "He's sold out" to the final, painful thought that maybe Bob Dylan has totally lost it.

To be sure, there are several good cuts here, and Dylan seems to be on the right track in search of a change of musical style. The major problem lies not so much in the weak material he's chosen, as in Dylan's reluctance to go all the way with his new formula. Instead he's opted for a static, MOR approach that is mostly boring.

This lack of commitment is most obvious when listening to the album's horns. The idea of using horns to punctuate the songs seems to have initially been a good one. The arrangements are well-charted. The problem is the

horns are seldom allowed to blast. They are usually mixed so low that they end up as an annoying buzz.

The female back-up trio suffers from overkill and predictability. You would expect Dylan to be able to use these ladies in a fresh, unusual way, but their parts here are totally hackneyed and cliché. And their constant, unchanging droning through almost every song gives the impression that they were added as an afterthought after the record was already finished.

There is a strong desire to dismiss the album by saying it "starts off slowly and then fades out altogether." This is not exactly the case, but side one does little to push the listener to go on to side two.

"Changing of the Guards" starts off well with its fade in beginning pulling the listener into the album, but becomes repetitious quickly and perfectly illustrates the poor use of the back-up vocalists.

"New Pony" and "No Time" are two of Dylan's worst. The former shows Dylan can belt the blues, but suffers from an incredibly sparse arrangement, while the latter is a boring, childish chant that lasts about five minutes too long. It's hard to figure under which rock Dylan found "No Time."

"Baby Stop Crying" and side two's "True Love Tends to Forget" are two soulful ballads that are acceptable. "Baby Stop Crying" features excellent juxtaposition between guitar and saxophone during the intro and choruses, and manages to sustain its mood by ending soon enough.

"True Love" with lyrics like "Hold me baby be near / You told me that you'd be sincere"

But every day of the year / Like playing russian roulette

True love tends to forget

shows Dylan can still give a fresh interpretation to a love affair.

The rest of side two has its moments, but for the most part lacks the mystical Dylan touch. "Senor (Tales of Yankee Power)" is the one really strong cut on the album, and characteristically could have been even better without the back-up chorus. The eerie feel of the song (thanks to Bobbye Hall's congas and Alan Pasqua's classically influenced piano) is perfectly complemented by Dylan's hopeless, drugged-out vocal.

"Is Your Love in Vain?" is powerful despite its simplicity, because the horns are loud enough (the only cut this is evident on) and the fingerpointing, probing tone of Dylan's delivery. "We Better Talk This Over" begins with a nicely syncopated strut, but lapses quickly into uninspired repetition. As for "Where Are You Tonight? (Journey Through Dark Heat)" if you liked "Like a Rolling Stone" then you'll like this cut. It's an uncomprising rip-off of Dylan's first big electric hit.

If you're waiting for the obligatory review dissection of Dylan's lyrics, forget it. I, for one, don't care what kind of lyrics he writes, because Dylan's words have always meant everything and nothing to me at the same time. When you've done all that he's done, it would seem that you should be able to write any kind of lyrics you damn well please.

A final thought would be that Dylan's new band is probably excellent to see and hear in person. A live album of "Street Legal's" material would undoubtedly have been more appropriate and worthwhile.



Brian Auger and Julie Tippetts

By STEVE SNYDER

Reunion albums are usually a promotional hype designed to give a fading star or a dying record label a last shot at financial success. Occasionally they are superb and timely, featuring musicians whose skills have grown with the times rather than faded. In the latter category belongs "Encore," the reunion album of keyboardist Brian Auger and vocalist Julie Tippetts (formerly Julie Driscoll).

In the mid-60's Auger and Tippetts formed the Trinity, a striking jazz-rock experiment that easily stood out against the 60's backdrop of hard and acid rock. Combining generous portions of both musical forms, the Trinity enjoyed commercial success in Europe while playing at major jazz festivals in Montreaux and Berlin.

After the Trinity's dissolution Tippetts performed and recorded within the avant-garde circles of London, while Auger moved on to front the Oblivion Express, whose six albums remained constantly innovative and exploratory. "Encore," a natural re-evaluation for both, is simultaneously a

rediscovered delicacy for Trinity fans and a pleasant surprise for new-comers.

Undeniably the album has its problems, notably Auger's production and the sparse arrangements given the songs. Auger and Tippetts rely primarily on their own skills to put the album across. On some songs this works, on others it doesn't.

Auger's musical growth from the 60's to the 70's included the mastery of the era's huge variety of electronic keyboards. His latest works with the Oblivion Express have spotlighted this mastery.

Here the arrangements are simple and predictable, with Auger relying most on the piano and organ. The bass, drums and guitar (seldom heard) are mixed down and for the most part are a bit monotonous in what they do. The rough-edged energy of the Trinity's 60's recordings has been lost by the ultra-clean, slick production.

Yet because the duo's talents are really worth the almost-total showcase they're given, the album's weakness lies in the realization of what could have been rather than what is. Simply, this is a good album that could easily have been a great one.

Vocally Tippetts still presents a song in a straightforward manner, her voice maintaining the cool, clipped, crisp style that was her 60's trademark. She is one of the best at using vocal pauses and hesitations to enhance a song. And while Auger has refused to push himself on this album, his organ solos remain innovative jewels.

The album's material is mostly borrowed (only one new song, written by Auger) but is fairly strong and pleasantly varied. Obviously aware of Al Jarreau's current appeal, the duo opens and closes the album with two of his compositions. "Spirit" maintains a deliberate strut throughout, built on some funky guitar and electric piano, while "Lock All the Gates," which begins as a voice-piano duet, gets excellent support from a trio of wailing female back-up vocalists.

Milton Nascimento's "Nothing Will Be As It Was" is a good choice for the album's lone Auger vocal. Its steady 4-4 beat and simple arrangement succeed in disguising Auger's shortcomings as a vocalist. "Freedom Highway" abounds with the energy of church revivals and street gatherings, but "Future Pilot," resurrected from Auger's "Reinforcements" album, is marred by inane backing vocals.

Two classics of English rock best point out the album's varied degrees of success. While the minimal arrangement of Jack Bruce's "Rope Ladder to the Moon" provides an excellent showcase for Tippetts' hypnotic vocal, the same bare accompaniment fails to capture the haunting feel of Stevie Winwood's "No Time to Live," which drags on too long at the end.

"Git Up" is probably the album's strongest cut, with Tippetts' high-pitched, multi-tracked vocal calling to mind Chaka Khan of Rufus.

It's good to see Auger and Tippetts making music together again. Hopefully their next endeavor will push their respective abilities a bit further.



PLEASE HELP THE NEEDY. The recent all day Elbow Room concert turned over half its proceeds to Muscular Dystrophy.

by Lawrence Emerson



JEFF MACNELLY relaxes in his office at the Richmond News-Leader.

Photo by Mark Thompson

Jeff MacNelly —

By DWAYNE YANCEY

RICHMOND—There's a dartboard on the wall in Jeff MacNelly's office, statagically placed facing his desk.

Among the half-dozen darts stuck into it, there's one that's in the center. It is a perfect representation of MacNelly's career. In a world of misses, and near-misses, he has hit the bull's-eye.

After only a few years as editorial cartoonist for the Richmond News-Leader, he was nationally syndicated. He has won not one, but two, Pulitzer Prizes, the highest possible, in addition to countless other awards. And his comic strip, "Shoe," is currently the hottest in the country.

At the age of 30, when most cartoonists have either given up or are still struggling in obscurity, MacNelly has it made.

"What I'm doing," said the tall, Cedarhurst, New York native in a recent interview, "is really what I want to do, so I don't have any grandiose schemes to do something farther than this."

He paused to look around his office, nearly as cluttered as the "Perfesser's" in his comic strip. "I couldn't possibly think of doing anything that's more fun. I just worry about the next day's stuff. A week ahead of time is about as far as I go."

MacNelly is a driving talent whose creativity seems to know no bounds. He is one of only a handful of people drawing two cartoons at once and one of an even fewer number who work at what are sometimes regarded as two different professions—editorial cartooning and comic strips.

He is also a relaxed artist. He calls his work "a vacation." His speech is liberally sprinkled with the word "fun."

His success has come

easily. Drawing is a hobby MacNelly fell into as a child.

"I love to draw and I always wanted to do something where drawing was part of the job," he said. His father, a former Saturday Evening Post publisher is an artist of some note who now lives in Richmond.

At the University of North Carolina he began doing sports illustrations and free lance work but was "sidetracked" into political cartoons. It was a role which suited the conservative MacNelly perfectly.

"I've always been interested in current affairs and politics, never really as a participant, just as somebody who complains," he said.

Some of his cartoons for the Chapel Hill local paper won him the National Newspaper Association award for best editorial cartooning.

Following college, he got a job at the first place he looked—The Richmond News-Leader. It was his wife Rita's home town.

"At first we didn't think we'd stay over a year. It was a test place to see if I could do it on a day to day basis and I ended up staying here," he said. "If I moved out now, it would be to a smaller town."

Within just a few years he was nationally syndicated.

He won his first Pulitzer in 1972—his second was this spring. He is recognized as one of the top, if not the top, editorial cartoonists in the country.

"Shoe," just one year old today, appears in over 470 papers worldwide. It is a nearly unprecedented figure for a first year strip.

In spite of all his success, MacNelly himself is not particularly well known. Unlike colleagues like Pat Oliphant, Charles Schultz or Garry Trudeau who are virtual celebrities, mention of MacNelly's name often draws

(Continued on Page 9)



"THE STRANGE THING ABOUT CARTOONING--the cartoonist violates almost every rule of journalism," notes MacNelly.

Photo by Mark Thompson

at 30, with hottest comic strip in the country

(Continued from Page 8)

a "who?"

It is an anonymity he finds comfortable.

"I'm just glad I'm in a business where my work can be well known but I don't have to be well known," he said. "I'm thankful for living in a town like Richmond instead of Washington where I might turn up on TV more often. I can go out and buy a beer and not be recognized. I've been recognized a few times and that's scary."

"I don't understand how people like Howard Cosell exist. They can't go out to dinner, they can't buy gas at a gas station, they can't get change at a toll booth without a big deal. It's got to be horrible unless you've got a greatly inflated head and you enjoy that kind of stuff. I don't see how anybody could."

Fame, however, is beginning to intrude into his life. MacNelly's time is taken up by "more and more administrative Mickey Mouse stuff," plus answering letters from fans. Like other cartoonists, he receives many requests for special drawings and "people get incensed when you won't do it."

"Here I am a political cartoonist and somebody

says, 'hey draw a funny cartoon for me, it doesn't have to be very good, just anything.' Well, geez, that's ridiculous," he laments. "Although the comparison is rather severe, it's like wandering up the street and finding Ernest Hemingway and saying, 'hey, type the alphabet for me on a sheet of paper and sign it.'"

"What always amazed me, and it's a personal sort of thing, I have a real difficult

"Harper's" as well as some freelance work, including the illustrations to columnist James J. Kilpatrick's book "The Foxes Union."

"A Political Beastiary," a collaboration between MacNelly, Kilpatrick and former Senator Eugene McCarthy, featuring a zoo of political animals, such as "the staggering deficit," is set for release next month.

In addition to requests from fans, MacNelly is finding

"They want you to tell them you have some mystic way of conjuring up cartoon ideas, you stand on your head in the shower for thirty minutes or something. I used to think there was a formula for it, but there really isn't--you just take it day to day."

MacNelly's day begins about six a.m. when he arrives at his cozy News-Leader office. It looks like a cartoonist's. One wall is cluttered with drawings--both

journalism," MacNelly noted. "He misquotes intentionally, twists the facts around and then takes the president of the United States and makes him into some reptile and when he's all through lying and screwing around and twisting everything up and twisting the facts and the truth he's probably closer to the truth than all the columnists who are writing."

He usually has an idea for his daily editorial cartoon by 7:30 and sketches it out. The whole process is over by 9:30 or 10.

"I work on the comic strip when I get a chance," MacNelly said. "I try for two pretty good days a week--afternoons and evening. The hardest part is the writing--coming up with something you're excited about drawing later on."

A week's worth of "Shoe" is drawn at a sitting. The Sunday installment takes longer but "is much more fun" because "there's a lot of drawing and you can develop a situation better."

"Shoe" began as a kind of after-thought to his editorial cartoons. MacNelly experimented with a strip nearly four years ago but abandoned it as "terrible."

"It had humans in it and they're not any fun," he mused. "I just don't want to draw two guys sitting on a park bench. It always comes out crappy. It's not exciting for me to draw and there's no way I'll ever be able to do it right."

"I enjoy drawing animals. People kind of bore me. Doing a crowd of people is a pain. A photo is a much more satirical representation of people in any kind of particular condition. Photograph your random crowd in any area and it's pretty ridiculous."

MacNelly admits to
(Continued on Page 10)

'I don't have any grand stragedy for hanging

onto the Pulitzer. I don't really think about it that much.

I just think about tommorrow's cartoon.'

time asking favors of anybody, even asking non-favors of anybody. I have a hard time asking questions of people. It always mazed me when somebody would do that. It doesn't irritate me. It just amazes me."

MacNelly would prefer drawing "special" cartoons for his family and friends or working on other projects. He draws a monthly cartoon for

himself besieged by questions.

The one he hates answering the most, he said, is "where do you get your ideas from?" It is a question his fans, anxious to discover MacNelly's "secret" find interesting but one he terms "very dumb because your ideas come out of your head. I don't subscribe to any idea service or gag writers. They are my own creations."

his and others--and the pencil stand is replaced by an armory of brushes and inks. He does his drawing on a sidetable beside the desk.

His first chore is to read several newspapers. He is, after all, a journalist, although not in the usual sense.

"The strange thing about cartooning--the cartoonist violates almost every rule of

By Jeff MacNelly



Main Street construction scheduled for '79 finish



Photo by Lawrence Emerson

UTILITY LINES on Main Street are removed by construction workers before expansion of the roadway can resume.

By MAUREEN RILEY

The widening of Main Street, in front of James Madison University, begun last October, is expected to be completed by next summer, according to Irvin Barb, head inspector of the site.

Main Street will be expanded from its present 30 to 40 ft. width to a uniform 60 ft.

The expansion, including the section of Main Street between Grattan Street and Black's Run, will provide left-hand and through traffic lanes for each direction of traffic.

The construction was originally intended to be finished last month, but the contractor, Moore Brothers, has been delayed. The city of Harrisonburg announced that

power, television and cablevision service lines had to be relocated underground before construction could begin.

The elimination of the above ground service lines and poles was requested by JMU, said John Driver of the city managers office.

When the contractor arrived on the site "not one utility was out of the way," Barb said. The contractor was allotted 240 working days to finish the project. They have worked as many days as possible, when utility relocation and weather haven't hindered them, stated Barb.

W.J. Osborne, spokesman for the highway department, said the construction is "pretty well on schedule with this in consideration..."

Barb also attributed the delay in completing the project to bad weather conditions and occasionally the lack of enough men and equipment on the site.

Newspaper Editor conducts workshop

Dwayne Yancey, editor of The Breeze, conducted a two-day workshop for the school newsmagazine staff at Montevideo High School in Penn Laird last week.

Yancey spoke on writing and interviewing techniques and general journalism hints.

Breeze personnel attends workshop

Three members of The Breeze staff attended a journalism workshop at Ohio University in August.

Editor Dwayne Yancey, managing editor Gina Gareri and editorial editor Cutch Armstrong participated in four days of meetings and workshops.

Jeff MacNelly at 30

(Continued from Page 9)

"cheating a little" in his drawing. "Sometimes I go way out of my way to draw an airplane-stretch just so I can draw a couple of old biplanes."

The model zeppelin and airplane that decorate his office testify to his love of airships.

Having decided to create a strip about animals, MacNelly searched for the proper creatures. His fascination with aviation made birds a natural and then "Shoe" was born. It ran only a few months in the News-Leader before being syndicated.

"I thought flying would give it a third dimension, although I don't use it that much and being in the trees kind of gives it a little more visual interest he said. "I think it just makes it a whole lot more fun to draw, putting it in a totally different context. Just doing interiors all the time where all the doors have to be square—that's terrible, a horrible situation."

One of his concerns in developing the strip was that it have an emphasis on drawing as well as writing, a combination he called "few and far between." Some strips, he noted, are just "talking heads" with little artistic merit.

The result is obvious. "Shoe" features more drawing than almost any other comic strips—all the birds and trees are sketched in detail. The details and dark lines make "Shoe" almost jump out of the page at the reader.

The hardest part of starting a trip, MacNelly said, is getting to know the characters, both learning how to draw them consistently and becoming familiar with their personalities.

"Shoe's" are among the wittiest on the comic page.

Shoe is the cigar-chomping editor of the Treetops-Tribune-Tattler.

The Perferessor the editorial writer whose desk is buried beneath a mountain of paper.

Roz, tall and skinny, with a personality like stale black coffee, runs the local diner. Irving, the junk-yard dealer, has the perception to invent a metric hammer.

And others.

"I have no great plans for what happens to it or where the characters end up," he said. "It helps my political stuff—it gets me turned in another direction for awhile."

The most noticeable aspect of the strip is that it deals with journalists, albeit feathered ones.

"It's autobiographical," admitted MacNelly. "It almost has to be. It's really a composite of a whole bunch of characters and different people."

In spite of the esoteric nature of some parts of the strip, MacNelly's keen wit and sense of humor enable him to apply "universal truths" to quirks of the trade and even to take a tried old line, recycle it and make it sound new.

Even with two deadlines, plus his other projects, MacNelly finds no strain in drawing two cartoons. In fact, he finds "Shoe" to be an aide to his editorial cartoons. "It gets me focused in another direction for a while," he said.

His emphasis is on fun and "having a good time" with his drawings rather than working on a "Pulitzer Prize winner image."

"That's something you enter every year," he said. "I don't have any grand strategy for hanging onto the Pulitzer. I don't really think about it that much. I just think about tomorrow's cartoon. In fact, that's the hardest part about winning the Pulitzer Prize—you have to get up and draw a cartoon the next day. People are looking at you a little harder the next morning."

At the top of his profession at a relatively tender age, with two Pulitzer Prizes and a popular comic strip under his belt, MacNelly could not be faulted for being worried about what to do for an encore, yet he seems barely aware of the pressure.

Just in case, there's always the dartboard.


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Prepackaging is a success

By KRIS CARLSON

Approximately 1,300 freshmen received prepackaged books from the bookstore this semester, according to Joseph Hancher, bookstore manager.

Prepackaging began three years ago in an effort to reduce bookstore lines by moving freshmen to a line by themselves, Hancher said. Before prepackaging, three times as many students passed through the bookstore cashier line, he said.

The prepackaging concept was borrowed from a Texas university and the University of Missouri with a few modifications. Hancher stated that there were no major difficulties in this year's prepackaging and that small problems were "handled on an individual basis."

Books are pulled and packaged by bookstore employees in the two or three weeks in August between the close of summer school and the beginning of the fall

semester. Freshmen are assigned times in alphabetical groups to pick up their books Monday and Tuesday.

The books that are prepackaged are those definitely picked by a professor for his course. Supplemental books, such as novels for English courses, are not prepackaged since a professor may use different novels for different class sections, Hancher said.

1500 freshmen received prepackaged books the first year, and 1,200 received them last year. Transfer students do not receive prepackaged books, although they go through the orientation process, because an upperclass course can require a different book for each professor teaching it.

Hancher said the prepackaging operation was very successful, and that in a survey, a majority of freshmen indicated they liked the operation.

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Hearing set for October

A preliminary hearing for two James Madison University students arrested in a drug raid here this summer that netted \$10,000 worth of drugs and \$5,000 in cash has been postponed until October 5.

Students Jeffrey Miller and Steve Driebe, and former student William McKay, were scheduled to appear in Rockingham County General District Court last Thursday but the Commonwealth's Attorney office reported that the case was continued to await final drug analyses from state laboratories.

The three were arrested in a raid July 20 at Shank Apartments in which marijuana, cocaine, LSD and hashish oil were found. One of the three men arrested reportedly sold 4,000 worth of LSD to an undercover agent.

McKay, who graduated in August, is charged with five counts of distributing a controlled substance and four counts of possessing a controlled substance.

Miller is charged with three counts of possession with intent to distribute and one count of possessing cocaine.

Driebe is charged with possession of marijuana.



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JMU Service Co-op meets

By GARY REED

A large turn out of representatives from community service clubs and organizations started the James Madison University Service Co-op off with a positive note Tuesday night.

The idea of a service co-op that would help coordinate the service works done in the community by JMU clubs and organizations comes from other successful co-ops at the College of William and Mary called "Help Unlimited" and "The Madison House," a national service program working in coordination with the University of Virginia.

Already 15 organizations have formed the nucleus of the co-op and 16 other

organizations have expressed interest in the service, according to Tom Floyd, Co-op co-chairman. Chuck Berlin is the other co-chairman.

The Co-op's purpose is threefold. It will work to improve efforts to service local community needs. Secondly, it will "coordinate all service works done in the community by JMU students." Coordination of the service projects would "eliminate unnecessary overduplication of services as well as create a harmony of information exchange between organizations involved in community service." The Co-op will also work with community agencies to improve present services and

create new services.

The Co-op may achieve its goal of working with community agencies by January 1, said Berlin. "First, we have to be capable of coordinating service projects on campus. Then we can begin to work with the community," he said.

A master calendar of events dating projects and ongoing volunteer activities will facilitate information-sharing between

(Continued on Page 16)

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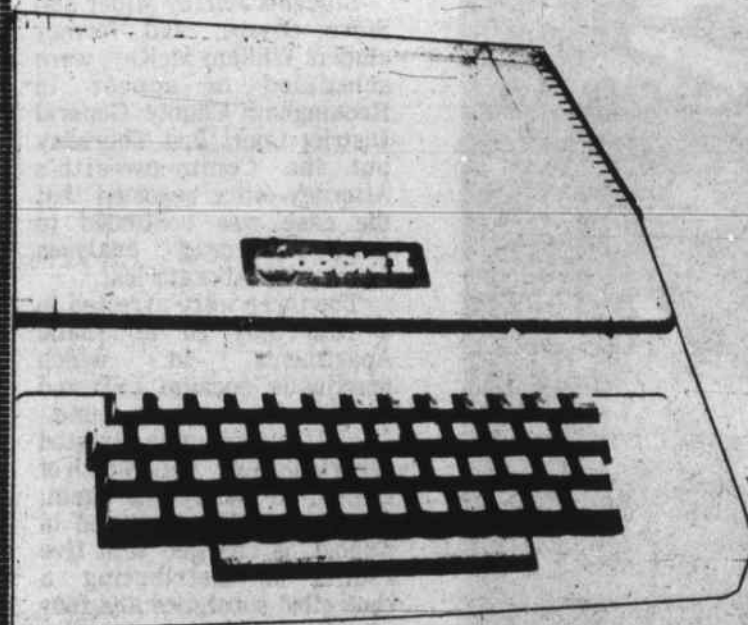
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Facts of cancer discussed

By PATTI TULLY

Breast cancer is the most common form of cancer in women, but if found early it is 90 percent curable, an American Cancer Society volunteer told Eagle Hall residents Wednesday night.

A monthly self breast examination is extremely important for early detection

of the disease, which occurs in 1 of every 14 women, according to Glenna Graves. It is important that young as well as older women make this a regular routine, because although rare, breast cancer does occur in women under 35, she said.

Women who want information on self breast examination can call their doctor, the Harrisonburg Health Center, or the American Cancer Society.

A yearly pap smear is also a good idea after completion of high school or when the woman becomes sexually active, Graves said. The tests have substantially helped lower the number of deaths from cervical and uterine cancer, by detecting the disease in its early stages, she said.

Women who have a high risk of getting cancer are those over 35, those with cancer in their immediate family, especially on their mother's side, and those who have a history of cancer in the rest of their family, according to Graves. This does not mean

that these women will necessarily get cancer, but their chances are higher than those without these factors, she said.

Men also can get breast cancer, Graves said. One man in 100 gets the disease, which is usually fatal because men are not aware they can get it, she said.

Breast cancer can be eliminated in one of three ways, Graves said. A doctor can perform a lumpectomy, removal of only the lump and a small amount of surrounding tissue, a mastectomy, removal of the entire breast tissue, or a radical mastectomy, removal of breast and lymph areas, she said. The type of operation is determined by the extent of the cancer, according to Graves.

When asked about cases in which women may have had more tissue removal than necessary, Graves said this is not common and the woman should trust her surgeon. If a woman questions her case, she can ask for a second opinion, Graves said.

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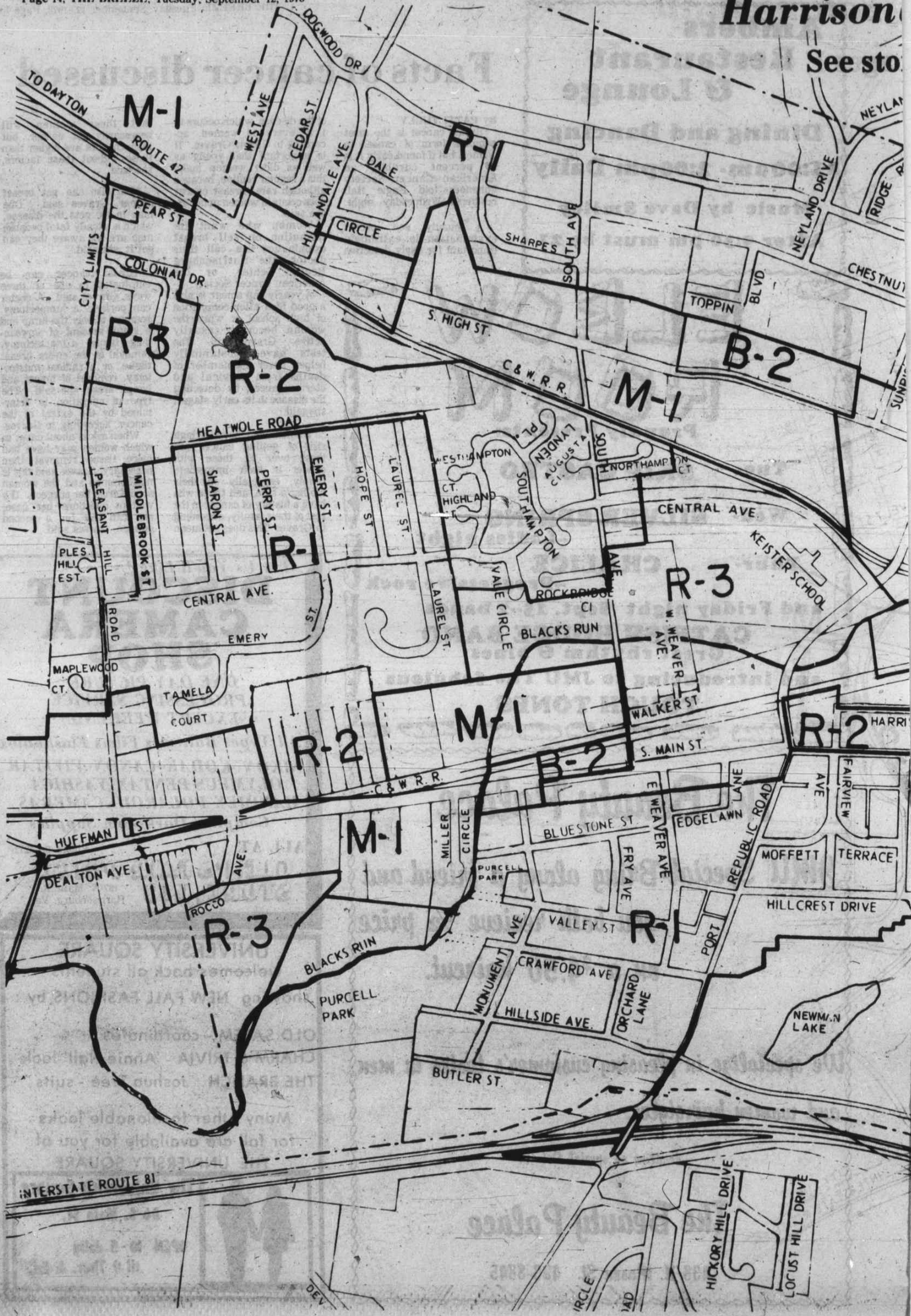
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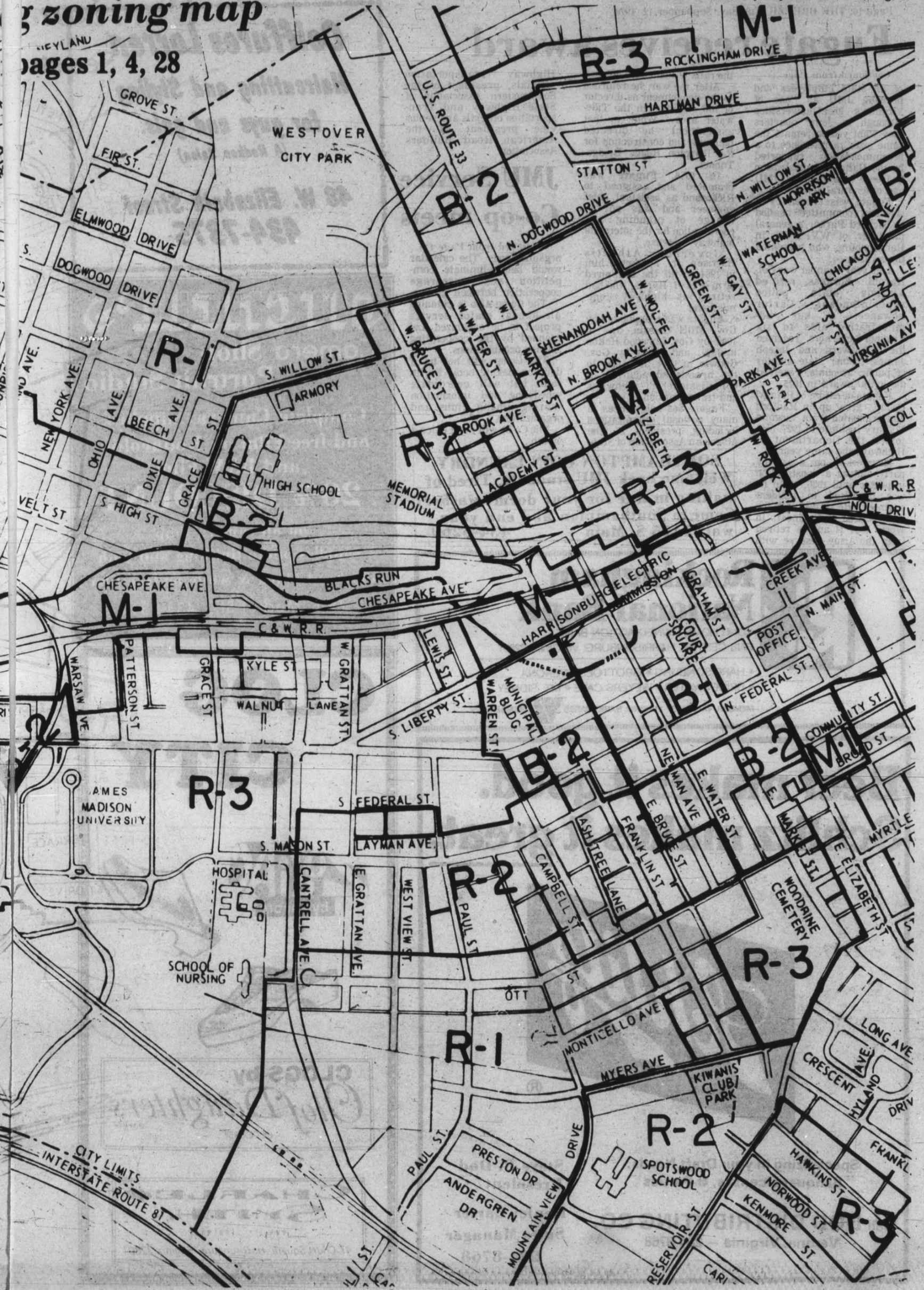
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pages 1, 4, 28



Fugate receives award

(Continued from Page 3)

of all state employees and praising JMU as "one of Virginia's great universities although in some quarters they want you to remain the same size," a reference to a recommendation supported by the Dalton administration to freeze enrollment at JMU and other rural schools.

Fugate was chosen by a selection committee headed by Richard Parker, a general manager of WVPT-TV in Harrisonburg, who presented the award.

Last year's winner was Col. Harold Burgess, retired Virginia state police superintendent. Carter Lowance, a key administrative aide to six Virginia governors, received the 1976 award and Joseph James, former state auditor of public accounts, received the initial award in 1975.

Fugate, a native of Pulaski County, grew up in Radford and graduated from Virginia Military Institute in 1927. He joined the Department of Highways the same year.

He worked on a survey party and as a construction inspector until 1936, when he was promoted to resident engineer. He served with the Army Corps of Engineers in World War II and is retired from the army reserve with

the rank of lieutenant-colonel. After the war, he returned to the department as director of toll facilities in the Tidewater area. While in that assignment, he directed planning and construction for the Hampton Roads Bridge-Tunnel.

In 1956, Fugate was promoted and assigned to Richmond as assistant chief engineer and was put in charge of planning and coordination for the interstate highway system.

Governor Albertis Harrison, Jr., appointed him in 1964 to fill the unexpired term of H. H. Harris, who had retired as highway commissioner.

Fugate was reappointed by Gov. Mills Godwin, Jr., in 1966, by Gov. Linwood Holton in 1970, and again by Gov. Godwin in 1974—this time to the broadened position of commissioner of highways and transportation.

Fugate has held offices in many national organizations including president of the American Association of State

Highway Transportation officials, president of the Southeastern Association of State Highway and Transportation officials and senior vice president of the American Road Builders Association.

JMU Service Co-op meets

(Continued from Page 12)

organizations. The calendar would help eliminate competition and encourage cooperation between groups.

The Co-op also is planning an annual major service project to be organized and manned by the cooperating service organizations.

The Co-op will not be a decision-making body, Berlin said, but will coordinate scheduling and information sharing among clubs and organizations.

The Co-op will meet twice a month.

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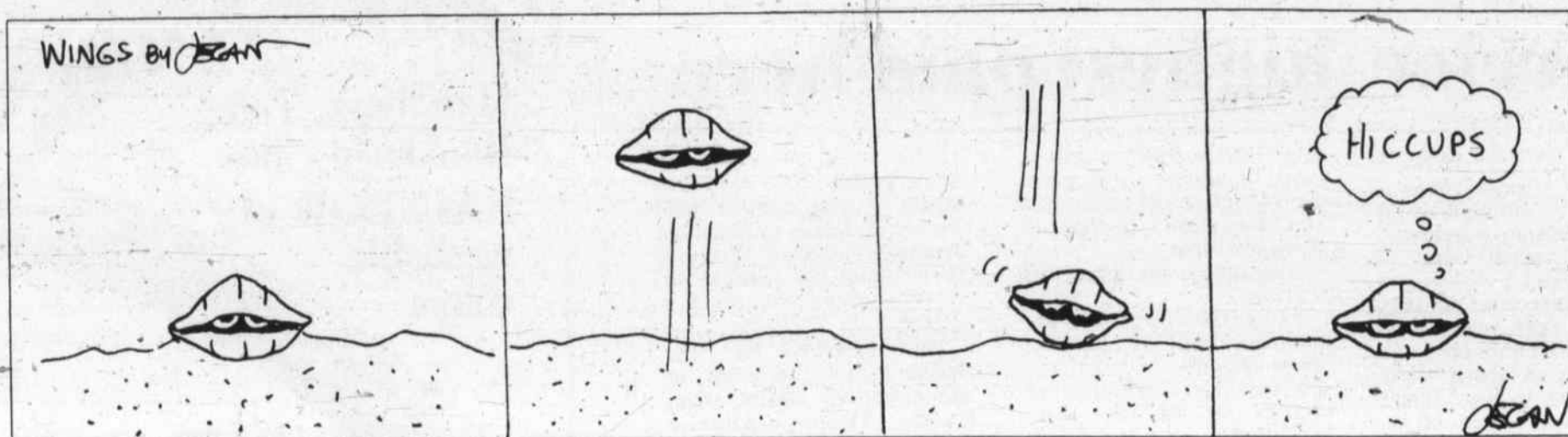
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Announcements

Deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office.

All announcements are subject to editing and are printed on a space-available basis.

Writing lab

Students concerned about any aspect of college-level writing may come to the Writing Lab for individualized help. The Lab is available to all students and is located in Sheldon 112. Lab hours are 1:00-5:00, Monday through Friday. For additional information call Mrs. Hoskins at 6401.

Space show

"Space 21" will be presented Thursday at 7 and 8 p.m. Sept. 7-Oct. 12 in Miller Hall's planetarium.

Dance classes

Classes in modern dance, intermediate ballet, ballroom-disco and or mime are being offered through the Continuing Education Program beginning September 11. They are being held in Godwin Hall from 7-9:15 Monday Through Thursday nights. For further information call 6256.

Life-style board

Any student wishing to apply to be a member of the Life-Style Board can pick up an application at the Student Judicial Coordinator's Office, Warren University Union,

Room 111, or at the S.G.A. Office. The application must be picked up and returned by Friday, September 15, 1978. Life-Style Board membership is explained beginning on page 57 in your Student Handbook.

Phi Beta Lambda

Phi Beta Lambda will hold its first meeting for old members Sept. 13, 5:30 p.m. in Harrison A-9. Refreshments will be served.

Men's lacrosse

An organizational meeting of the JMU men's Lacrosse Club will be held Sept. 13, 6 p.m., in WUU Room A. All Members are strongly urged to attend as practice times and possible scrimmage dates will be discussed.

Biology classes

Class cards for Industrial Microbiology and Bioengineering may be picked up in Burruss 312. The course is for one credit and includes six class meetings and a plant tour.

Social Work

There will be an important meeting of the Social Work Organization Sept. 13, 6 p.m. in WUU Room D. Plans for the year will be made and committees will be set up. All are welcome to attend.

Open House

Stratford Players, the student theatre organization, will hold a free open house Sept. 13, 5 p.m., in the Latimer-Shaeffer Theatre in Duke. Everyone is welcome; slides from past shows will be shown and free refreshments served.

SGA books

The deadline for picking up money and or books from the SGA Used Book Sale will be Sept. 15 at 3:00 p.m. This will be the last chance for students to claim their money and or books.

Education meeting

The J.M.U. Association for the Education of Young Children will hold its first meeting on Tuesday, Sept. 12, 5:30 p.m. in WUU Meeting Room D. All Early Childhood majors and other interested students are invited to attend.

UPB Opening

The University Program Board is taking applications for one opening on the Concert Committee. Applications are available at the UPB office.

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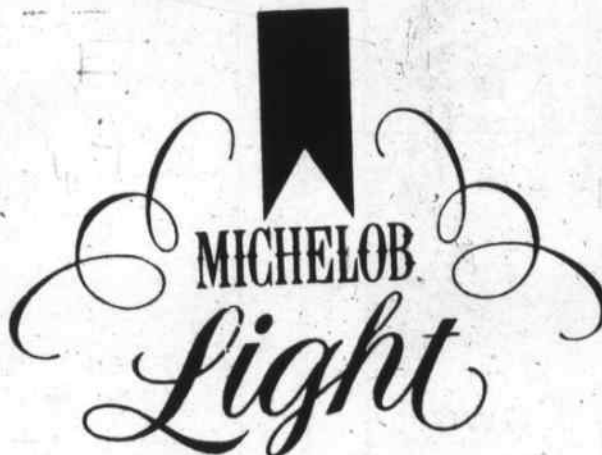
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Carrier highest paid here

Reprinted from the summer.

President Donald Carrier is the highest paid employee at James Madison University, making an annual salary of \$44,000.

The salaries of JMU's employees were released to the RichmondTimes-Dispatch and the Harrisonburg Daily News-Record in July under the revised Freedom of Information Act that went into effect July 1. The act allows the salaries of all state employees who make over \$10,000 to be made public.

Unlike some state institutions, JMU's salaries closely follows job ranking. At the University of Virginia, 17 staff members make more than President Frank Hereford's \$58,300 and at Virginia Polytechnic Institute and State University, three receive more than President William Lavery's \$52,700.

In addition to his salary, the JMU president receives a rent-free home.

The average professor's salary at JMU is \$21,300, according to the list released

to the Harrisonburg and Richmond papers. Associate professors average \$17,800 and assistant professors average \$14,900.

Average pay for instructors is \$12,600.

Fringe benefits at JMU are usually about 10 percent above salaries.

Following Carrier, the salaries for the four vice-presidents are: vice-president for academic affairs Thomas Stanton, \$36,200; vice-president for business affairs Adolph Phillips, \$35,700; vice-president of university relations, Ray Sonner \$34,100; vice-president of student affairs, William Hall \$33,200.

The salaries for the deans are: dean of the business administrative department William Hanlon, \$34,850; dean of the college of letters and sciences John Sweigart, \$33,251; dean of the graduate school Charles Caldwell, \$31,800; dean of the school of education Julius Roberson, \$31,751; dean of the school of fine arts and communication, Donald McConkey \$31,000; dean of libraries Mary Haban,

\$28,000; dean of admissions and records Fay Reubush, \$27,750. The highest paid woman on JMU's staff, Lillian Jennings, assistant dean of the school of education, receives an annual salary of \$29,600.

The salaries for the directors are: director of administrative affairs, John Mundy \$30,000; athletic director Dean Ehlers, \$28,500; director of women's athletics Leotus Morrison, \$27,000; director of continuing education, Grant Rush \$25,100.

The salaries of the eight highest paid department heads are: marketing, Ross

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Campus school head appointed

By LINDSEY BOTELER

Native southerner and avid outdoorsperson, Dr. Barbara Pass begins her first year here as the director of the Anthony-Seeger School this fall.

Born in Alabama and raised in Tennessee, Dr. Pass earned her baccalaureate at the University of Alabama and her doctorate at the University of Virginia. She has served as director of a kindergarten and a pre-school in Florida, and for the past three years was elementary supervisor in Albemarle County, Virginia. Dr. Pass has taught nursery school through the fifth grade in "open classroom" situations and various other grouping patterns.

Dr. Pass said her experience with different ages in different states (Alabama,

Florida, and Virginia) has given her a better insight to the problems of children, rather than teachers who stay at the same grade and geographic location.

"By working in more than one state, it has given me a little better scope of what the problems are," said Pass last week, "because if children here are having problems with certain types of things that children elsewhere are, then you can say, 'at this age

this is a difficult concept for them.'"

"I do try to spend time in the classroom, because there is a tendency sometimes when you get into a principalship to get involved in the administrative part of it and lose the instructional side of it."

Pass has worked closely with curriculums in the past, and intends to spend a lot of time examining the elementary school curriculum at Anthony-Seeger.

Faculty salaries released

Continued from Page 19
Johnson, \$26,200; political science, William Nelson, \$26,100; business education, Z.S. Dickerson, \$25,600; history, Raymond Dingle, \$25,600; psychology, Harold McGee, \$25,600; economics, Douglas Needham, \$25,500; accounting Joseph Kosnik, \$25,200; and music, Joseph Estock, \$25,100.

Administratives pay is based on a 12-month contract. Faculty salaries are for 10 months. Those teaching summer school receive extra pay.

JMU's full professors receive an average compensation, including fringe benefits of \$23,200. The associate professors' average

total compensation is \$19,600, and the assistant professor's is \$16,500, according to a national survey released earlier this month by the American Association of University Professors.

Full professors at the University of Virginia receive an average total compensation of \$34,800. At Virginia Tech, the comparable group receives an average of \$30,400.

Basketball coach Lou Campanelli is the highest paid coach at \$22,500, followed by Robert Vandewarker (soccer) at \$18,500 and Challace McMullin (football) at \$17,100.

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Fund-raising head selected

By DEBBIE VARD

The first director of development at James Madison University was appointed this summer.

Alan Peer, formerly the vice president for development at Shenandoah College and Conservatory of Music in Winchester, will be responsible for university fund raising. He joined the JMU staff in mid-August.

The position of a development director needed to expand the duties of the vice president of university relations and the alumni service office, he said. Peer will work closely with Dr. Ray Sonner and Ben Hancock of those departments.

"We will be contacting any individual or groups of individuals who we feel have an interest in the programs at the university," said Peer.

"Any sources, large or small, are helpful," he said. "All gifts are beneficial."

"Generally, the larger gifts come from private citizens who are interested in the education of young people," Peer said. These include alumni and parents as well as foundations and corporations.

Other contributions come

from persons interested in specific programs at the university, such as the arts, music and athletics. Persons interested in specific university programs may give scholarships to get talented students to enroll at JMU, he said.

Peer hopes to develop a "good core of volunteers" to assist the development office. "The assistance of these persons make up the 'secret of fund raising,'" he said.

The development office, located in Hillcrest, will "attempt to raise just as much money as we possibly can for the university and its programs," said Peer.

Before joining the JMU staff, Peer had been on the staff of Shenandoah College and Conservatory of Music since 1969 when he was appointed director of development and admissions.

He was named assistant to the president of the college in 1976. At Shenandoah, he directed the offices of admissions, public relations, alumni and special events.

From 1966 to 1969, Peer served as pastor of Bridgewater United

Methodist Church. He organized the Wesley United Methodist Church in Winchester in 1962 and served as pastor there until 1966.

From 1956 to 1962, Peer was pastor of four churches in rural Frederick County.

Peer, a native of Winchester, received his bachelor's degree from Shepherd College and his master's from Wesley Theological Seminary.

At Shenandoah College, Peer worked with President R. P. Parker in organizing and developing the college's annual giving program. He also participated in the organization of the school's Century II Fund Campaign for capital expansion and endowment.

In the nine years Peer was at Shenandoah, the school received \$3.6 million in gifts and grants—almost half of it in the last three years alone. Last year, the college received nearly \$650,000, the most ever received by the school in a single year.

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Domestic jobs such as housecleaning, painting, farmwork, and babysitting, can be obtained through the off-campus employment office in Warren University Union.

Located on the basement level of WUU, the office, known as the Youth Employment Service, (YES), has been finding jobs for university and high school students for three years. YES is a cooperative effort of the Virginia Employment Commission (VECD), the Chamber of Commerce, and the local city and county school systems.

Students looking for a job can fill out an application with YES or check the bulletin board next to the Bluestone office. YES has access to all part-time job opportunities on file with VEC, as well as jobs found through the university office.

Domestic jobs are the most popular positions among students because they can fit around class schedules and usually pay the minimum wage of \$2.65 per hour.

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JMU destroys W&L 49-7 in football opener



JMU'S DENNIS HUTSON (25) gets blocking help from teammate Mike

Damiano on one of Hutson's ten carries for 106 yards in Saturday's 49-



7 trouncing of Washington and Lee University. Free safety Tom Newton

(20) was the victim of Damiano's block. Photos by Mark Thompson

Sets school-record 32 first downs

By DENNIS SMITH

The James Madison University Dukes rolled up 560 yards in total offense and collected 32 first downs en route to a 49-7 thrashing of the Washington & Lee University Generals, here in Saturday's season opener.

JMU's 32 first downs broke the existing school record of 26 set against Gallaudet in 1974. The Dukes rushed for 490 yards, with JMU's tailback Dennis Hutson leading all runners with 106 yards on ten carries. The Dukes' other tailbacks George Harris and Butch Robinson added 83 yards on 13 attempts and 66 on 11 respectively.

The Generals mounted the first threat of the game but their drive stalled at JMU's 17 yardline. Charles Austin's 35-yard field goal attempt was wide left with 8:43 remaining in the first quarter.

After the teams exchanged punts, the Dukes got on the scoreboard 7-0 when Robinson ran one yard off right tackle untouched. Robinson's run capped a 15-play drive in which Harris starred with 38 yards on six carries. Showker added the point-after attempt.

Harris and quarterback John Bowers guided the Dukes 70 yards in 14 plays for the second score with 4:30 left in the first half. Robinson again scored the touchdown, this time galloping two yards behind the left side of the Dukes' offensive line. Showkers PAT made the score 14-0.

Bowers rushed for 16 yards and threw to split end Rich Hetherington and tight end Lee Walters for 15 and six yards respectively in the series. Harris gained 23 yards on four carries.

The Generals got their only score of the day when quarterback Scott Swope threw ten yards to split end Richard Wiles with 35 seconds left in the half. Dukes' defensive back David Shockely deflected the pass but Wiles made a fine catch. Austin added the PAT to pull the Generals within seven at halftime.

The Dukes gained 181 first-

half yards—160 of them on the ground—compared to 126 for W&L. Harris led rushers by collecting all 83 of his total-game yards in the half. Bowers added 32 yards on 13 carries.

Bowers also completed two of six passes for 21 yards with one interception in the first half. Swope hit nine of 16 for 91 yards for the Generals. Chris Leiser led W&L in rushing with 13 yards in two attempts.

In the second half, JMU dominated the General on both ends of the field. The Dukes gained 400 yards, while holding W&L to just 74.

The Dukes took the opening kickoff in the second half and marched 65 yards to make the score 21-7 with 12:50 remaining in the third quarter. Fullback Pete D'Alonzo's 33-yard romp through the middle of the Generals' defense capped the drive for the Dukes.

JMU's other fullback Todd Martin broke two tackles and ran 21 yards to give the Dukes a commanding 28-7 lead with 6:18 left in the quarter. Robinson gained 39 yards on four carries in the series.

The Dukes' defense continuously came up with big plays to stop the Generals. JMU's defensive linemen applied pressure to Swope, and forced the W&L quarterback to throw three consecutive incomplete passes after he had guided the Generals to the Dukes' 13 yardline. JMU's defensive end Larry Smith finished off W&L's threat by sacking Swope for a loss of seven yards on a fourth-and-ten situation from the 13.

JMU's offense, keeping up with the Dukes' defense, continued its onslaught when Hutson scooted 11 yards for JMU's next score. The touchdown gave the Dukes a 35-7 lead.

In the drive, the Dukes went 80 yards in 14 plays, and gained all but 13 yards on the ground.

JMU did not slack off in the fourth quarter when Hutson and quarterback Todd East each scored touchdowns.

Hutson score from seven yards on an option right with 6:34 remaining, end East scrambled eight yards with 4:07 left.

Interceptions by Dukes' linebacker Mike Battle and defensive back Mike Thurman set up both scores.

(Continued on Page 23)

Sports

Page 22, THE BREEZE, Tuesday, September 12, 1978

Dukes edged by Maryland

2-1 loss turnabout from a season ago

By PAUL McFARLANE

The JMU soccer Dukes found roles reversed with the University of Maryland, dropping a 2-1 opening-day decision to the Terps in College Park Sunday.

Last season, the Dukes were the home team victors by the same score. But Sunday's story was different.

Maryland twice took advantage of JMU's inability to clear the ball deep in their own end to score both goals. Ron McKeever drilled a loose ball into the corner of the JMU net for the first score, 37:45 into the first half.

"It was simply our failure to clear the ball out of our penalty area," said JMU head coach Bob Vanderwarker. "We simply did not get it out."

The score remained 1-0 into halftime with Maryland outshooting JMU 17-6 during the first half.

The Dukes came back quickly, however, tying the score 2-45 into the second half.

Jim Podlesny hit a corner kick to Jeff Hill who tipped it to Jon Mullenex. Mullenex then headed the ball into the Maryland Goal.

But Maryland went ahead to stay nine minutes later when John Carlson picked up another loose ball and banged in a shot from 12 yards out.

"It's ironic," stated Vanderwarker. "We've worked on our clearing all week, stressing the importance of getting the ball out on the first time."

Carlson's goal came "after a series of ineffective clears," Vanderwarker said.

Shots on goal were even for the second half at ten, but Vanderwarker pointed out only one JMU shot was on target, requiring a save.

"Our shooting was atrocious," Vanderwarker admitted. "I hate to use such strong a word, but we were not on target all day."

Vanderwarker was also not pleased with the lack of offensive pressure put on by the JMU backs.

"We were not getting additional help from the backs," commented Vanderwarker. "That was the difference in the game. They were getting help from behind and we were not."

But even so, Vanderwarker

was generally pleased with the defense.

"We were very effective on defense," he said. "We made those two mistakes which cost us goals, but otherwise the defense was effective."

"John Miskel did a tremendous job of marking (defending) Chris Miller. Miller is very quick and a good shooter. Miskel did a fantastic job, shutting him off completely."

Miller scored the only Maryland goal last season and scored two the year before.

The game was the first for both teams. JMU hosts NCAA post-season participant Appalachian State Sunday at 2:00 at Madison stadium.

Duchesses depending on consistency, new faces

By RON HARTLAUB

Consistency and a host of new faces could be the key to success when the women's field hockey team opens its season Friday.

James Madison University head coach Janet Luce will have to replace six starters from last year's Region II championship team, including the leading scorer Dalynn Patrick. Patrick produced 25 of the Duchesses' 73 goals in leading the 1977 team to a 17-3 season and a berth to the national playoffs in Denver, Colorado.

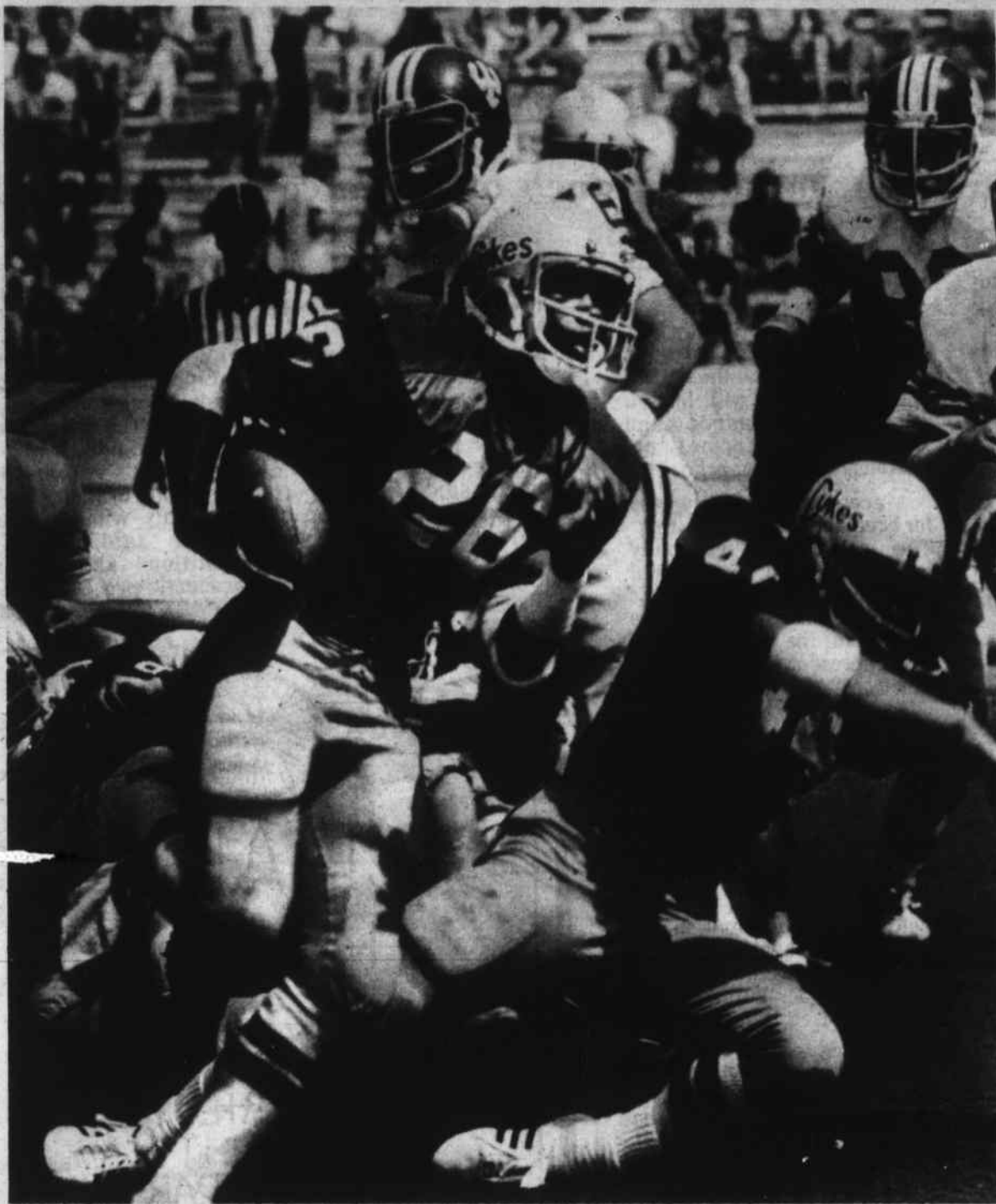
Luce said she will not announce most of the 12

starting varsity positions because of the stiff competition between players for the final openings. Only four of the starting positions have been filled, according to Luce.

Senior Julie Hull, JMU's third leading scorer of a year ago with 11 goals, will be called upon to provide much of the offensive punch for the Duchesses. Luce noted that Hull is a versatile player who can be used on both attack and defense.

Forward Erin Marovelli who scored 18 goals last season, will be another key to the JMU offense. "She's very

(Continued on Page 2)



TAILBACK BUTCH ROBINSON (26) scores easily on one of his two second-period touchdowns. Robinson rushed for 83 yards on 13 carries. Robinson and the rest of the JMU

backfield compiled 29 first downs rushing, a single-game school record. JMU's total of 32 first downs also set a school record.

Photo by Mark Thompson

Dukes beat W&L 49-7

(Continued from Page 22)

The Dukes threatened again near the end of the game but time ran out before they could score.

After the game the Dukes blamed the heat, which neared on 120 degrees on the turf as having much to do with the lopsided score.

"We've been practicing in this for weeks," said Bowers. "I think the heat just caught up to them, especially in the second half."

However, offensive tackle Larry Barker pointed out, "We just totally dominated the line of scrimmage from the beginning. They just couldn't stop us."

W&L	First Downs	JMU
13	32	
51	Rushing Yardage	491
149	Passing Yardage	70
16-31-2	Passes	6-11-1
0	Fumbles Lost	0
5-31.4	Punts-Average	1-46.0
2-10	Penalties-Yards	6-66
W&L	0...7...0...0...7	
JMU	0...14...14...21...49	
JMU	Robinson, 1, run;	
Showker kick.		
JMU	Robinson, 2, run;	
Showker kick.		
W&L	Wiles, 10, pass from	
Swope: Austin kick.		
JMU	D'Alonzo, 33, run;	
Showker kick.		
JMU	Martin, 21, run;	
Showker kick.		
JMU	Hutson, 11, run;	
Showker kick.		
JMU	Hutson, 7, run;	
Showker kick.		
JMU	East, 8, run;	
Showker kick.		

Field hockey preview

(Continued from Page 22)

good at reading the play and a definite scoring threat," Luce said.

Junior sweeper Sue Deremer will be the mainstay to the JMU defense. Deremer, who played halfback last year, is considered a steady, dependable player by her coach.

Anchoring the defense along with Deremer will be center halfback Joanne Murphy. Luce describes Murphy as a steady player who "stops everything that comes through."

One important void to be filled is goalie. Junior Diane Darling and sophomore Cheryl Stuckey are the two top candidates for the position.

"Our team is a new team," Luce said. "We have a lot of speed and flexibility in positioning. We'll be able to try some different tactics."

Luce refrains from making predictions for the team, but she remains optimistic about the team's chances of matching last season's success.

"I think the potential (to make it to nationals) is there, if we are consistent," she said.

As in past years, William and Mary and the University of Virginia are expected to be the two top contenders to knock off JMU. The Duchesses tied both teams in the regular season, but defeated Virginia for the state championship and William and Mary for regional honors.

Of the out of state contests, Luce expects the University of Maryland, Lock Haven State and Ohio State to provide the stiffest competition. Lock Haven, who placed fourth in nationals last year, handed the Duchesses their only regular season loss a year ago.

Burkhart is 'happy' guarding his position

By DAN MCNIEL

"I think I had a pretty good game." No, this was not quarterback John Bowers' assessment of the Dukes' shellacking of Washington and Lee on opening day. Nor was it a post-game comment from one of four running backs who each accumulated over fifty yards rushing. It is the opinion of Rich Burkhart. Who?

Senior guard Rick Burkhart is a member of the offensive line who Saturday wedged the gaping holes for ballcarriers while keeping the defensive line at bay. JMU rushed for a school record of 29 first downs while amassing 560 yards in total offense.

What was the view from the pit? "We dominated them on the line of scrimmage," said Burkhart. "We beat them coming off the ball. The offensive line was exploding off the ball before the defense was set up."

Backs are asked about their touchdowns and the defensive players are queried about interceptions and quarterback sacks. What was the highlight for the offensive guard on Saturday?

"We've got a play, 30 quickie, that worked twice for touchdowns (Pete D'Alonzo's 33-yard and Todd Martin's 21-yard run). It's a quick give up the middle and I have a one-on-one block."

Burkhart was pitted against number 58 for W&L, Carl Folcik (6'2" 220). Burkhart stated Folcik was the best player on the visitor's roster.

Burkhart commented that the backs were usually the ones who received the ink on offense.

"They're supposedly the skilled men in football. But they can't do

anything unless we open the holes for them."

He chuckled at the glance he received from a JMU coach after his

last quote. What could the average fan look for if he wanted to judge the performance of the offensive line during the course of a game?

"How quick the line gets off the ball and if they are sticking with the block," responded Burkhart.

"It takes as much skill to read the defense and know where to block as it does to handle the ball. You have to know where the ball is going, what stunt the defense is in, the technique being used, and a whole lot more. You

have to know a lot more than must firing off the ball."

No matter where the ball is going, each block is important according to Burkhart.

"You've always got to keep after them, even if the ball is on the opposite side of the field."

Burkhart would not trade his position if offered the glorious job of running the ball.

"I'm satisfied with my position. I make contributions to the team. I don't need the glory everyone else gets. I'm happy where I am."

A number of opposing defensive linemen are not exactly ecstatic over Burkhart's place in the lineup.

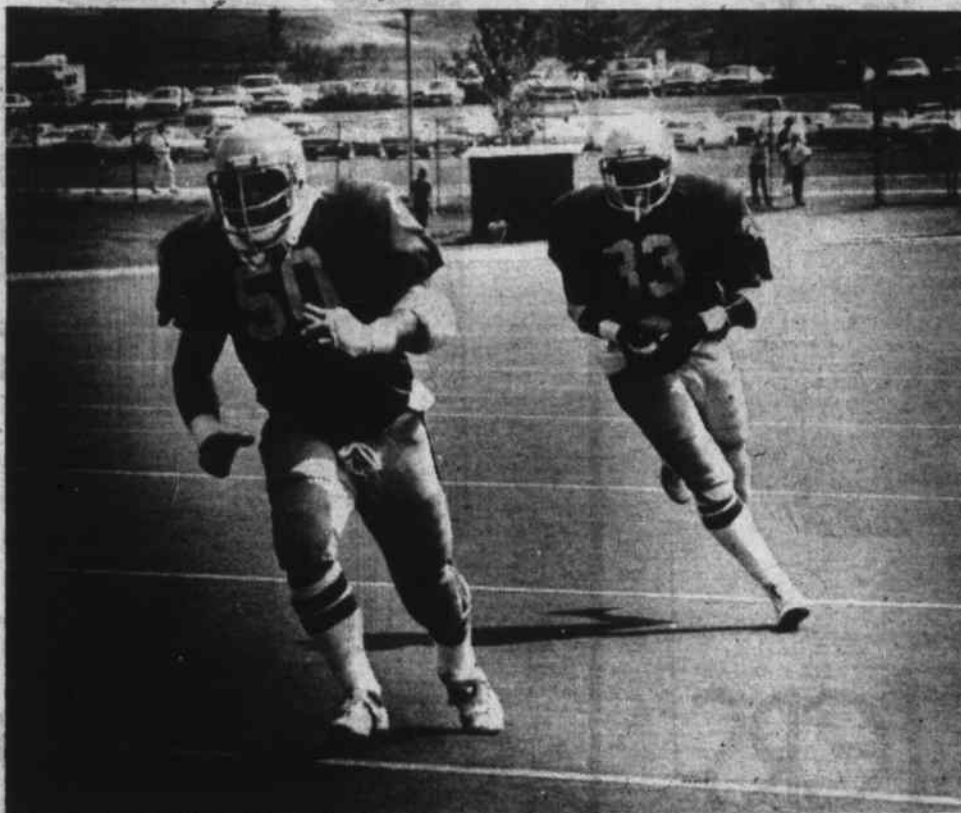
Burkhart did admit the Dukes were more mature than the youthful Washington and Lee Generals, but added JMU had tough contests in the near future.

"We've got Towson State next weekend which is a school that gives scholarships. The next week we play Hampden-Sydney, a team that was nationally ranked last year."

Burkhart, not accustomed to being cast in the limelight, praised the entire team, most of whom played in the rout.

"I don't think there was anyone out there that had a bad game. There was more unity on the field today. The whole team, down to the third string, played a good game."

Rich Burkhart and many more teammates were stars on the field in their first victory, and to paraphrase a Bible verse applicable: Blessed are the centers, guards and tackles for broad is the path of destruction they create.



RICK BURKHART (50) leads the way for tailback George Harris. "They

(runners) can't do anything unless we open the holes for them," says Burkhart.

Photo by Mark Thompson

Art professor is fashioning mace for JMU

Ceremonial instrument to add 'a touch of elegance'

By BRUCE OSBORNE

A mace to be used in James Madison University academic exercises is being fashioned by an art professor here.

Ronald Wyanko, a silversmith and metal and jewelry professor, designed the mace of 14 karat gold, sterling silver, and South

American rosewood. He began working on the mace in June and hopes to have it completed by November.

The mace "is going to really add to the JMU tradition" and will lend a "touch of elegance and ceremony to formal occasions," said Wyanko.

Maces were originally used for breaking armor in battles. The weapon has gradually evolved into a ceremonial instrument.

JMU's crest will be on the gold top of the mace. Panels that represent the "goals and functions" of the university will decorate the mace's silver head, according to Wyanko.

The five panels portray the flame of knowledge, Wilson Hall, the Virginia state seal, James Madison and a book which symbolizes learning.

Textured metal directly below the head and on the mace's rosewood handle represents the bluestone used in JMU's older buildings and the brick used in more recent buildings.

The university's name and founding date will be engraved on a silver cap at the bottom of the mace.

After completion, the mace will be displayed permanently on a rosewood stand in the new library addition.

Official presentation of the mace probably will take place at the next founder's day ceremony, Wyanko said.

Funding for the mace is being provided through the JMU foundation by the graduating class of 1942, according to Dr. Ray Sonner,

vice president of university relations.

The cost will be about \$1,500, said Sonner.

The mace was proposed last year to the faculty senate.

Subsequently, a committee was set up which found that a university mace would be a "feasible and valuable" project, said Dr. Robert Atkins, committee chairman.

Wyanko's design then was presented to and approved by the faculty senate and the

university council. After both of these groups had approved the mace, it was taken to Sonner's office for funding.

Wyanko's design is "respectable" and not too "ostentatious," according to Atkins. The mace's design "doesn't mimic any other college. It's reasonable."


"I don't think we're a university without a mace," Sonner said. "It adds tradition and class to academic processions."



FASHIONED of gold, silver and rosewood, the mace, being designed by Ronald Wyanko, will be used in academic processions.

Photo by Lawrence Emerson

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	lb.
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	lb.
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	a head
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A & P Sliced Bologna	1.29
Whole Round Tips 8 - 12 lb. avg. (cut into steaks or roast)	1.39

New members anticipate JMU growth

(Continued from Page 2)

"We'll do our best to keep JMU progressing as a dynamic type of university that changes with society and adapts to things as needed," said DeWitt.

"However, being recent graduates, we may not have the business expertise and experience in higher education that past board members have had. We have our education, but not the practical experience."

"There will be times that we won't be able to contribute as much as we'd like to because of this," he said.

JMU is unique in that it has two recent graduates on its board, said DeWitt. "Most of the other state schools have only one."

DeWitt serves on the board committees dealing with government relations, community education and student life, and the Ad Hoc committee on athletics.

He received his BS degree in social science and secondary education last year and is now a graduate student in the American Politics and Public Administration department at The College of William and Mary.

The field of education is "in the back of my mind as a job opportunity," said DeWitt. "But, no matter what, the experience of learning the business of a school will be beneficial."

(Continued from Page 2)

keeping with Dalton's campaign pledge to name recent graduates to each state university's governing board.

"The administration is very much interested in working more with student inputs."

I realize that more now than when I was a student," Burroughs said.

With the appointment of the two graduates, Burroughs feels the difference between him and DeWitt will effectively cover various student opinions.

"The board is looking for student input," he said. "In the past, student opinions just sort of filtered down through various ways before it reached the board. Now student's views can be expressed more directly."

The board is scheduled to meet four times each year. Special issues, however, may require that the board be called for unscheduled meetings. The board met this past weekend to discuss a \$1.8 million lawsuit charging JMU with racially discriminatory hiring practices. Burroughs said the case is still unsettled.

Five standing committees present a report at each quarterly board meeting. Burroughs is a member of the Financial and Development committee. Other committees are Alumni Relations, Education and Student Life, Executive Committee and Government Relations.

Burroughs cited the academic needs of the students as a special interest of his. The construction of the new School of Education building and the addition of the library will benefit the students in locating the departments in one building, stated Burroughs, who was active in the Republican Club and Lutheran Student Movement while he attended JMU.

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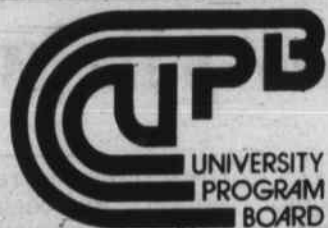
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**Need Bluegrass, Folk,
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FOR SALE: Complete home darkroom equipment, everything needed to develop and print negatives and pictures includes enlarger and other equipment \$130. Call Dean at 434-1950.

EXECUTIONERS GIVE AWAY- The Kitty Machine does it again! Ten of the cutest units available. Save them before they go to the Block! Call 434-3354.

Wanted

WANTED: Business-interested students on Sept. 18 at 7:30 W.U.U. Meeting room D. Call Phi Beta Lambda at 7344.

Activities

Bluegrass, Folk, Jazz Musicians Needed. On Sept. 12 at 8:00 p.m. in the north ballroom of the Campus Center (across from Dukes Grill) auditions will be held for the Center Attic Student (or non-student) Coffeehouse. If you are are interested in performing sometime during the fall semester, please be there and be ready to play or contact Donald McCall at the UPB office. Everyone is welcome.

RIDING LESSONS: For more information call 434-7095 after 6:00 p.m.

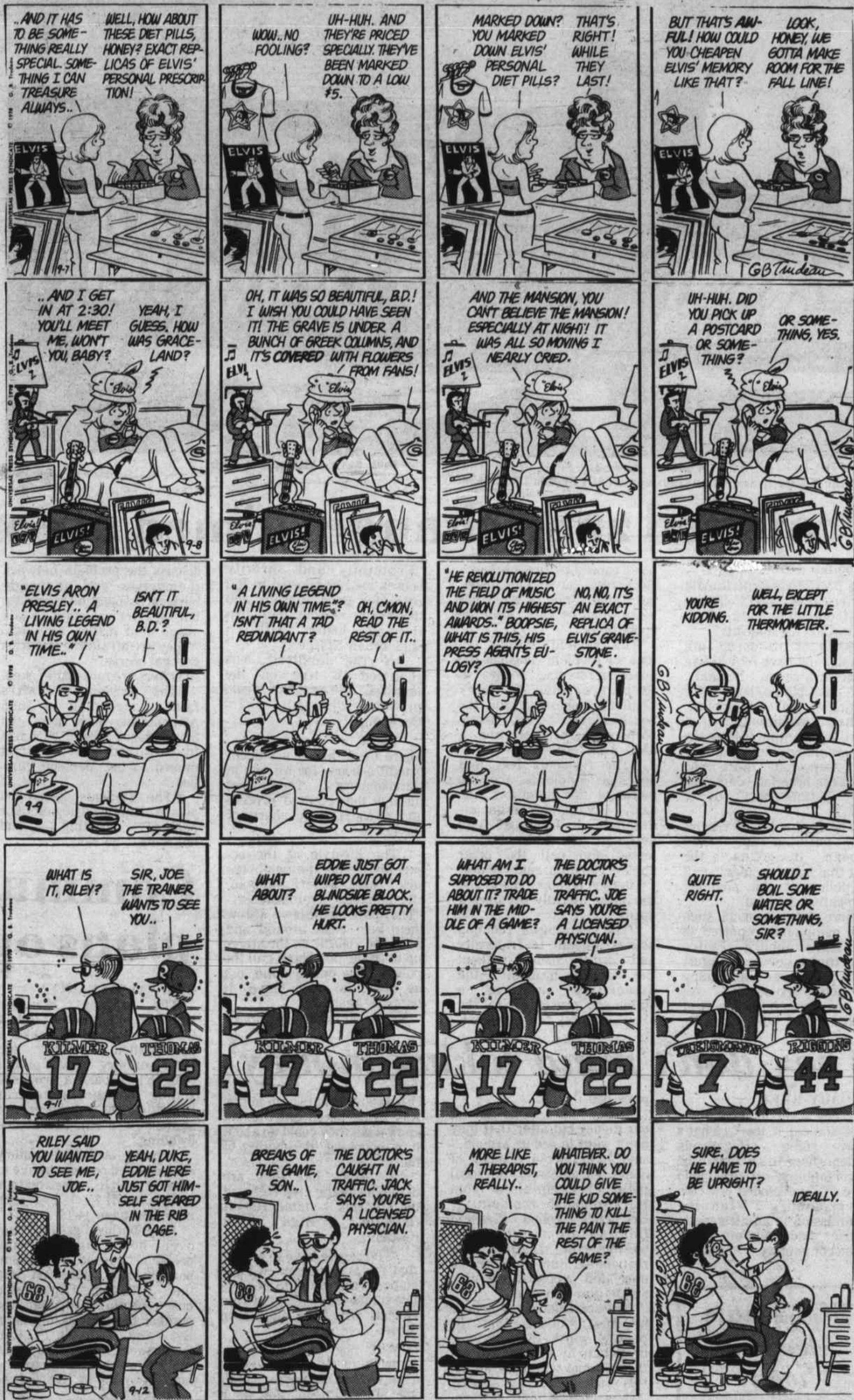
A stained glass class will be offered by the Harrisonburg Parks and Recreation Department September 20 thru October 25. It will be held each Wednesday, 7:30 to 9:30 p.m. Fee is \$15. For more information, call 433-9168.

Found

FOUND: Baseball cap and sunglasses. Recovered Friday night at the University Farm. Call Cutch at 6127.

Personals

SPECIAL THANKS to EE for organizing the Comm Arts picnic.

DOONESBURY**by Garry Trudeau**

JOURNALISM is the undisputed champion of the Comm Arts department. At the department picnic Friday, the muckrakers edited out Theatre, 17-11 on EE's clutch beer drinking and E's spot fielding. Radio-TV-Film spliced Speech 12-10 in extra frames. In the championship, Journalism wrote off the broadcasters and loomed supreme, 18-3.

MUNCHKINS, INC. (R): Hope you enjoyed your tour of the darkroom. Also, thanks for the trip to the bordello and bar. I've still got the teeth marks. Lust and evil thoughts. Woody Toots.

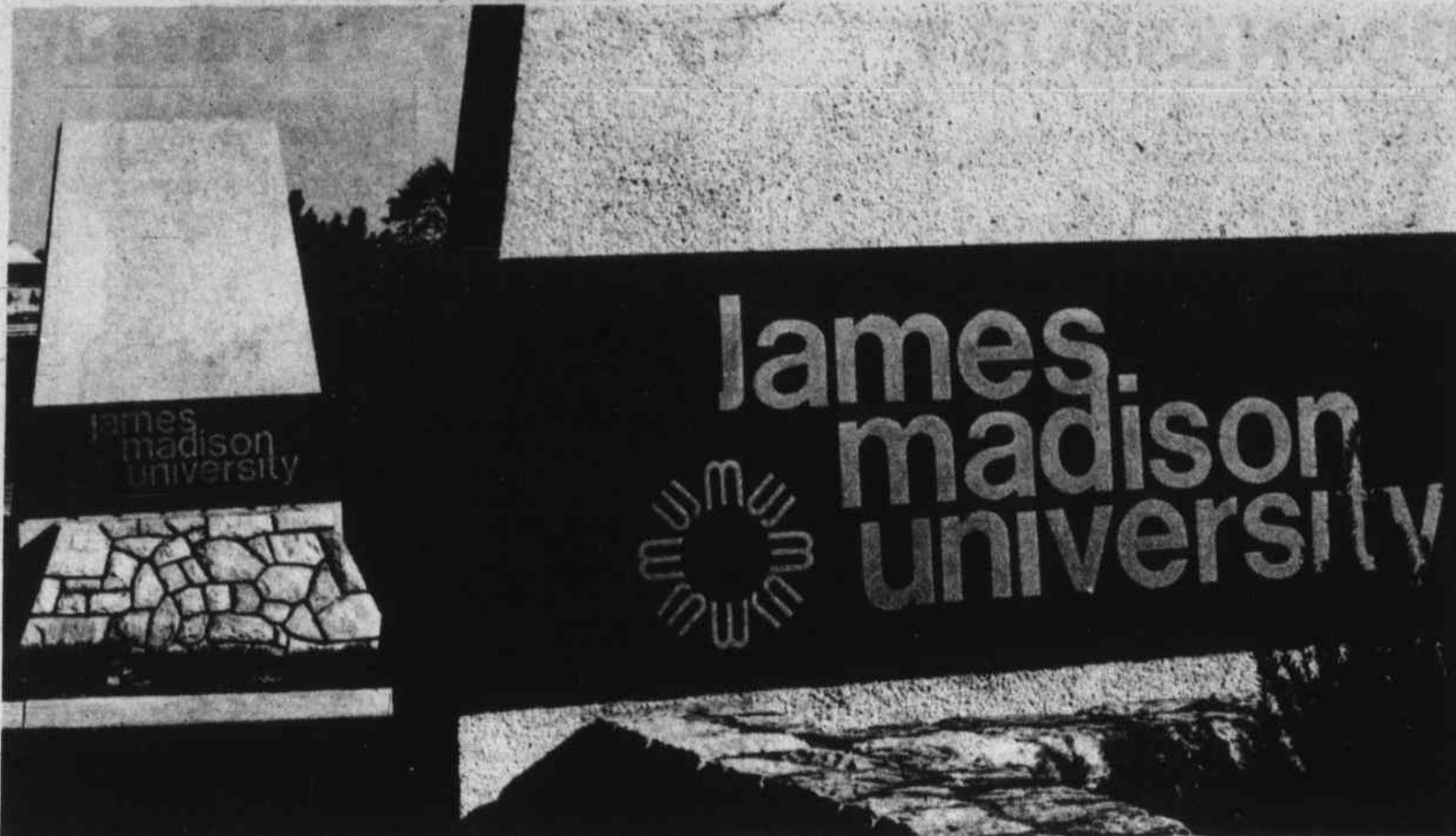
MY LADY LUCK It takes two to tango. But just remember... 'F'

TO THE H.F. Six months have gone by and you're still pretty queer! Wanna fix me another daiquiri? Anyway happy half year. Guess who.

MAD DOG: I told you the show was at 12:30. Now I get to kick you and your four accomplices in the rear. Don't forget UPB. Lone Star.

ALSO RANS: We ate, drank and were merry at the picnic. Looks like we had Mr. Miller on our side. Ego-maniac Softball champs.

"The seal of the choice Wine of His Revelation hath, in this Day and in His Name, the Self-Sufficing, been broken." Baha' u'lla'h. Write Baha'i Club, Box 4175.



BIG J OR LITTLE J? Whoever made the signs at the Port Republic Road entrance to campus apparently couldn't decide, so

they gave JMU one of both.

Photo by Glenn Petty

Dalton visits JMU --almost

James Madison University almost had a visit from Governor John Dalton last weekend.

The governor had planned to attend the JMU-Washington and Lee football game Saturday afternoon and possibly attend a Government Day luncheon banquet honoring Douglas Fugate, retired commissioner of the State Department of Highways and Transportation.

Buildings and grounds employees spent several days pruning bushes and straightening up the campus near Port Republic Road where the governor was scheduled to arrive.

Thursday, however, Dalton notified JMU President Ronald Carrier that he would be unable to attend.

Dalton's son, Ted, is a sophomore at JMU.

Proposed zone changes aimed at commuters

(Continued from Page 1)
since JMU President Ronald Carrier came," said Coffman. "JMU doesn't provide enough housing for its students."

"Some of the dorms are crummy and have four to five people in a room," he said. "You can't blame the kids for wanting to get off campus."

The residents of Harrisonburg want to keep the town small, he said. "Some of them, especially those who have been here for years, are really getting bent out of shape."

"There is a lot of resentment building up," said Coffman. It's gotten to the point that some residents call the police at the slightest provocation, he said.

There have been 13 such noise complaints reported to the Harrisonburg Police Department between August 28 and September 8, according to a police spokesman. All but one have been for loud parties. The other was for

noise caused by firecrackers. No arrests have been made, but "that's not to say that there won't be any," said the spokesman.

The second zoning ordinance problem concerns the boarding-rooming houses in town, according to Jerry Coulter, spokesman for the South Mason Street Neighborhood Association and a JMU art professor.

"The residents feel that absentee landlords are the cause of this situation," he said. Under the present ordinance a landlord can designate one student as the lessee and call the other students tenants, said Coulter. "There is no supervision and the house literally becomes a dorm."

"The boarding or rooming houses amount to fraternity and sorority houses without the Greek names," the association said in a statement presented to the city council in August,

"Fraternity and sorority houses are not allowed in R-2 zones for good reasons and those same reasons apply to a rooming house with a student in charge."

"If the landlord was required to live on the premises, the problem would probably diminish," said Coulter.

"There is one residence where the father of a student bought a house for his son in Harrisonburg. They went through the required process and the son is now in charge of the house."

"The lifestyle of the occupants makes the neighbors sick," said Robert Sullivan, city planning commissioner. "They park on the lawn, throw their beer cans around and keep the volume on the stereo up until the neighbors call the police. The police come, but as soon as they leave, it happens again."

Some of the neighbors

discuss the problem between themselves and at neighborhood association meetings, but they are reluctant to talk about it in public, he said. "They are afraid the situation will get worse."

Others are more outspoken. "The problem is JMU's fault," according to John Armentrout, who lives on South Mason Street. "I'd like to see two houses on this street moved to the Madison campus."

"The students keep you awake all night sitting on their porches hooting and hollering," he said.

"We'll keep pushing the issue until something is done," said Armentrout.

The problem has been studied for some time, according to Sullivan. The Planning Commission began reviewing the zoning text one year ago to recommend additions and changes, he said.

News stories dealing with their progress have appeared in the Daily News Record periodically since then, he said. "All of a sudden, people are worried," he said. "If they'd read the papers, they would have known about the issue."

Commuter group plans opposition

By DWAYNE YANCEY

The James Madison University Commuter Student Committee plans to make a presentation to the Harrisonburg City Council tonight to protest a proposed zoning change aimed at limiting the number of students who can live at one dwelling.

Present ordinances allow six unrelated persons to live in a house in an R-3 zone and four in R-1 and R-2. (For zone map, see page 14-15).

Neighborhood groups upset over noise and parking problems caused by student parties have advocated, and the Planning Commission has recommended that the number be reduced to four in R-3 and two in R-1. Suggestions have also been made to require boarding house owners to live on the property.

The proposed changes could affect between 1500-1800 students, estimated Lewis Saylor of the CSC.

Saylor, CSC chairman Craig Williams, Student Government Association Darrell Pile and perhaps others plan to attend tonight's meeting to voice opposition to the proposed ordinances.

Pile has drawn up a list of all the community service projects JMU organizations

perform for the community to show that "there are only a few students creating problems."

Reducing the number of students who can live together will not prevent them from holding loud parties, Pile said.

If citizens are upset over loud parties it is a problem of enforcement, Pile said, and "In that case we're behind them." But he opposed a blanket ordinance aimed at all students.

"The community adds to traffic and vandalism problem on campus," Pile said, "but we don't put up a gate and allow only students to enter."

"All of this was conducted in secrecy," he said. "The one community group picked up a lawyer and they have been loading up their guns all summer. We were never contacted."

Saylor expressed concerns that some students angered over the proposed ordinances may "over react like people in the community have over reacted" and cast a bad light on student opposition to the zoning changes.

"It's important not to raise our voice. If one person raises his voice, they're (the city council) going to hang us," said Saylor.

'They don't mind taking money'

By GARY REED

"They want to have their cake and eat it too." That's what some off-campus students have to say about the Harrisonburg citizens who have petitioned the Harrisonburg Planning Commission in an attempt to restrict students from living in the community. (See story,

page one.)

"They don't mind taking our money but after that they don't want to see us around," said John Carr a resident of South Mason Street, the focal point of complaints from Harrisonburg residents. Residents around Pleasant Hill Road are also seeking to change the zoning laws restricting the number of unrelated people living in a single family house.

The sentiments are echoed by most students that the people want the revenue brought in by the students but they are not willing to accept the students as neighbors.

"They charge high rent for housing and don't mind taking your money but they don't want to accept your presence after that," said Dave Snortum who lives on High Street.

Reactions were mixed among many of the students, some were not aware of the actions by the Harrisonburg residents which culminated in a petition signed by 345 people seeking another change in the residential zoning laws.

SGA senate elections today

Elections for Student Government Association senators are being held today. Residence hall students will vote in their dorms from 7-10:30 p.m.

Commuters and those living in the new Greek housing will vote in the post office lobby from 10 a.m. to 7 p.m.